Brandon Hoax/Hollohan (b. 1994)

brandonhollohan@gmail.com / brandonhoax.com

***EDUCATION***

2018 BFA, Nova Scotia College of Art and Design University, Halifax, Nova Scotia.

***EXHIBITIONS***

2021 *Worn Inward*, Grenfell University Art Gallery, Corner Brook, NL.

2019 *Worn Inward*, Art Gallery of Nova Scotia, Yarmouth, NS.

2019 *Worn Inward*, Art Gallery of Nova Scotia, Halifax, NS.

2019 *Vacant Faces*, Khyber Centre for the Arts, Halifax, NS.

2018  *Dot Calm*, Anna Leonowens Gallery, Halifax, NS.

2017 *Vanish*, Nocturne, Halifax, NS.

2017 *Crybabies*, Anna Leonowens Gallery, Halifax, NS.

2016 *Present Ground: NSCAD/Parks Canada*, Anna Leonowens Gallery, Halifax, NS.

2016 *This is What I Wish You Knew*, Mi’kmaw Native Friendship Centre, Halifax, NS.

***ACQUISITIONS***

2021  *[Untitled] Ribbon Harness*, acquired by the permanent collection of the Art Gallery of Nova

Scotia, Halifax, NS.

***RESIDENCIES***

2020 MOVEMARROW: Eyelevel Mentorship Project, Eyelevel ARC, Halifax, NS.

***TEXTS***

2019 “I sat in a room, belly laughing, full.” Visioning an Indigenous Artist-Run-Centre, Flotilla
 Atlantic.

***PROFESSIONAL***

2019 Project coordinator, Dalhousie University

2018 Project coordinator of exhibition programming with Christi Belcourt for #callresponse,

Eyelevel artist-run centre and bookstore, Halifax, NS.

2017 Archival assistant, Anna Leonowens Gallery

***Brandon Hoax (Hollohan)***

**Artist Bio**

Trickster child of a Stonecoat mother and Dullahan father. Hoax is a Haudenosaunee, Onyota'a:ka (Oneida), Two-Spirit artist from London Ontario, and Oneida Nation of the Thames. Residing in K'jipuktuk (Halifax). Hoax’s practice explores the ever oscillating tensions and weight of yearning and desire (romantic, platonic, the self) using themes of hard and soft, sensuality and clinical, the body and the incorporeal, the threats of violence or invitations of care, diserability or disgust, while using materials and iconography from urban/construction and rural/reservation spaces, and utilizing cultural materials from different facets of the artists identities; Indigeneity/Hardcore Scenes/Street Fashion/BDSM /Queer.