**Alisa Arsenault**

67 Henry St

Moncton, NB

E1C 5B9

506.961.2694

alisa.arsenault@gmail.com

https://www.alisaarsenault.com/

**ACADEMIC**

UNIVERSITÉ DE MONCTON (2007-2013)

Bachelors of fine arts : Photography and Print Making

MAD MAPPER et MODUL8
Workshop: Introduction to vjing & video mapping, animé par Marion Carassou-Maillan, 2012

PRINTED MATTER

Artist Book and Book Binding workshop with Gary Neil

Kennedy, january 2012

**SOLO EXHIBITS (selection)**

-UPCOMING SOLO EXHIBIT AT THE SAINT JOHN ART CENTER, 2022

-NATTAGE**,** Aberdeen Cultural Centre Art Gallery, Moncton, NB April 2019

-PRÉSERVER QU’UNE SEULE MÈCHE; OU L’ÉCONOMIE DE LA COLLECTE DE MÉMOIRE, installation video, Presse-Papier, Trois-Rivieres, Québec, 2016 & Galerie Sans Nom, Moncton, N.-B., 2014
-ÉPISTOLA, in partnership with The Frye Litterary Festival(a collaboration with the writer Sophie Bienvenue), Imago Artist-Run Printshop Art Gallery, Moncton, N.-B., 2016 -LES ALLIANCES ET AUTRES HISTOIRES FANTASTIQUES, Imago Artist-Run Printshop Art Gallery, Moncton, N.-B., 2015
-THE DUMPS ALWAYS AND FOR NEVER, The Fredericton Playhouse for Connections Arc Gallery, Fredericton, N.-B., 2014 & STRUTS, Sackville, N.-B., 2012
-ANTI-SOUVENIR, Café Aberdeen, Moncton, N.-B., 2014

**GROUP EXHIBITS (selection)**

**-**HARBOUR, Beaverbrook Art Gallery, Fredecicton, N.-B., January 2020

-HARBOUR, Saint-John Art Centre, Saint- John, N.-B., April 2019

-IMAGES RÉMANENTES, Collective in situ exhibit of permanent pieces throughout the city of Moncton, Moncton, N.-B., inaugurated in December 2018
-La Papeterie, Galerie Sans Nom, Moncton, N.-B., June 2018 -Graveurs et Poètes, Imago artist-run printshop Art Gallery, Moncton, N.-B., April 2018
-HISTOIRES DE SOUCHE AND OTHER FAMILY STORIES, two women show with Marie Hélène Allain, Louise et Reuben Cohen Art Gallery, Moncton, N.-B., 2018 -TABLEAU DE BACKYARD dans le cadre du Festival Acadie Rock, Imago Printshop Art Gallery, Moncton, N.-B., 2017
-LES DÉCOUPES: L’ÉVANGELINE EN IMAGES, traveling exhibit by curator Jennifer Bélanger, Galerie Colline, Edmunston, N.-B., 2016 & Musée Acadien de l’Université de Moncton, N.-B., 2015 & Confederation Centre of the Arts, Art Gallery, Charlottetown, P.-E.-I., 2015 -ACADIE MYTHIQUE, traveling exhibit by curator Harlan Johnson, Acadien Museum of the University of Moncton, Moncton, NB 2014, Tré-carré Art Gallery, Baie Sainte-Marie, N.-É., Saint-Mary’s University Art Gallery, Halifax, N.-É., 2015 -SOMEWHERES (The Dumps; Always and for Never),The Confederation Centre for the Arts, Charlottetown, I.-P.-E., 2014
50/50/50, Louise et Reuben Cohen Art Gallery, Moncton, N.-B., 2014
-SOIF DE PAROLE de la commissaire Amanda Dawn Christie, Galerie sans Nom, Moncton,N.-B., 2012

**RESIDENCIES**

-Creation Residency (digital print) at Centre Sagamie, Alma Québec, Feb 2019

-Creation Residency, Louise & Reuben Cohen Art Gallery, Moncton, NB, January 2018

-Creation Residency, Galerie Sans Nom, Moncton NB, 2017

-Jeux de la Francophonie 2017, Team NB, competing in Media Arts, Abijan, Ivory Coast, Africa, July 2017

-Artist in residency, FICFA, Moncton NB, 2017

-FAAS 5 : ABRICADABRI, artist residency for the purpose of the creation of a work in situ, Sudbury Ontario, 2016

-Artiste Residency FICFA, 3 month media creation residency, 2015
-Atelier Graff, Creative residency, Montréal, Québec, 2015 -#Tagsandconversations, Themathique Residency, Artscape, Toronto Island, Toronto, 2014
-Creative Residency, La manivelle, Church Point, NS, 2013

**PUBLICATIONS (selection)**

-Harbour : A compendium, 2020

-New Public Art Series Links Moncton’s Past and Present, Canadian Art (online publication) by Leah Sandals, Dec 2018
-Bruler l’image: How Screenprinting Manifests in Contemporary Acadian Art, Canadian Art (online) by Rémi Belliveau, décembre 2016
-Découpes: L’Evangeline en images, Exhibition Catalogue, 2015 -Somewheres, Exhibition Catalogue, Confederation Centre for the Arts, I.-P.-E., essay by Pan Wentz
 -50/50/50, Exhibition Catalogue with essay by dʼHerménégilde Chiasson
-“soif de Parole”, Liaison : la revue dʼart | Acadie | Ontario |, no 158, automne 2012 -“Alisa Arseneault”, Liaison : la revue d’art | Aca- die | Ontario | , no 152, été 2011, pp.21-23

**Bursaries and Prizes (selection)**

-Career Developement Grant, Arts NB, 2020

-Creation Grant, Arts NB, 2019

-Residency Bursary, Sheila Hugh Mackay Foundation for the Arts, 2017 -Creation Grant, Arts NB, 2013, 2014 -Residency Grant, Arts NB, 2013
-Imago Printshop Artist in Residency Grant, 2012

**COLLECTIONS**
-Permanent Collection, Louise & Reuben Cohen Art Gallery, since 2017 -Province of New Brunswick Art Bank, since 2014 -Several Private Collections in New-Brunswick, Québec and Ontario, Canada

**CURATORIAL PROJECTS** -fait-main/handmade, Galerie d’art Louise-et-Reuben-Cohen (January-March 2021) -35 ans d’Art en Boîte, Galerie de l’atelier d’estampe Imago, March 2021

**PROFESSIONAL EXPERIENCE**

**-**Curator of communications & community outreach, Galerie d’art Louise-et-Reuben-Cohen, since 2019

-Jury Member, Arts NB, Galerie Sans Nom, Moncton, NB,

Atelier d’estampe Imago

-President of the Board of Administrators, Galerie Sans Nom, until 2017

**MEMBERSHIPS**

-Member, Galerie Sans Nom, Moncton, NB, since 2010

-Member, Imago Artist-Run Printshop, Moncton, NB, Since 2012

**BOARD OF DIRECTORS**

-Board of directors, Imago artist-run print shop, since 2019