

SEAMUS GALLAGHER

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(506) 229-9091

Halifax, NS, Canada

Education

BFA, Photography/Expanded Media double major, NSCAD University, 2015-2019

Selected Exhibitions

2021 (upcoming) - solo exhibition, SomoS Art House, Berlin, Germany

2021 (upcoming) - "REALITY", group exhibition, Comox Valley Art Gallery, Courtenay, BC

2020 (upcoming) - Palace International Film Festival, Bristol, England

2020 (upcoming) - "the body as a fever dream", group exhibition, Xpace Cultural Centre, Toronto, ON

2020 - "Space, Place, Home", group exhibition, Galerie d'art Louise-et-Reuben-Cohen, Moncton, NB

2019 - "Link in Bio: Art After Social Media", group exhibition, Museum of Fine Arts of Leipzig, Germany

2019 - BMO 1st Art! Award - group exhibition, Museum of Contemporary Art Toronto

2019 - Lunenburg Doc Festival - Interactive Arcade selection, Lunenburg, NS

2019 - Art In The Open - Charlottetown, Prince Edward Island

2019 - Locarno Film Festival - VR selection, Locarno, Switzerland.

2019 - Halifax Independent Filmmakers Festival - VR selection, Neptune Theatre, Halifax, NS.

2019 - NSCAD 2019 Graduation Exhibition - The Anna Leonowens Gallery, Halifax, NS.

2019 - "A Slippery Place", solo exhibition, The Anna Leonowens Gallery, Halifax, NS.

2018 - "Possible Worlds", group exhibition, presented by Centre For Art Tapes, Port Loggia, Halifax NS.

2018 - "Rendered", two-person exhibition, The Anna Leonowens Gallery, Halifax, NS.

2017 - "The Constructed Self", group exhibition, The Anna Leonowens Gallery, Halifax, NS

2016 – “Header Shoulder Gutter Footer”, group exhibition, The Khyber Centre for the Arts, Halifax, NS

2016 – “Present Ground”, group exhibition, The Anna Leonowens Gallery, Halifax, NS

2016 – “What a Time to Be Alive”, group exhibition, Slow Culture/Sunday Los Angeles, CA

2014 – “Spectra Launch”, group exhibition, Factory 999, Montreal, QC

Awards/Scholarships/Residencies/Grants

2021 (upcoming) SomoS Art house residency, Berlin, Germany

2020 (upcoming) - Galerie Sans Nom White Box residency, Moncton, NB

2020 - Canada Council for the Arts Digital Originals Grant

2020 - Canada Council for the Arts Research Creation Grant

2020 - Arts NS Research Creation Grant

2020 - Arts NS Professional Development Grant

2020 - Centre For Art Tapes Intensive Technical Post-Production Grant

2020 - Landskrona Foto Residency, Landskrona, Sweden, Shortlisted

2020 - The Banff Centre Artist in Residence Emerging, Banff, AB

2019 - BMO 1st Art! Prize, Regional Winner

2019 - Scotiabank New Generation Photography Award, Longlisted

2019 - Bernadette MacDonald Scholarship

2018 - Roloff Beny Photography Scholarship

2018 - NSCAD Student Awards, Grand Prize Winner

2017 - AIMIA | AGO Photography Scholarship

Press/Media

2019 - Monopol Magazin, “Insta-Watchlist: Séamus Gallagher”

2019- CBC: Exhibitionists, “Season 5, Episode 2: The Funhouse”

2019 - The Buzz PEI, “Art in the Open: Meet Séamus (aka Sara Tonin)”

2019 - The Coast, “Séamus Gallagher rings the climate crisis alarm with candy-coloured art”

2019 - NSCAD University 2019 Graduation Catalogue

2019 - CBC Artist Profile “This artist is creating 3D drag personas with video game technology”

2019 - Mannschaft Magazin "Diesen Instagram-Accounts müssen wir 2019 folgen"

2019 - Canadian Art "Longlist Announced for New Generation Photo Award"

2018 - them. "The Most Exciting Queers to Follow on Instagram in 2018"

2018 - "Possible Worlds" Catalogue

2018 - PhotoEd Magazine, Spring/Summer 2018 Issue

2016 - Doll Hospital Journal - Issue 1

2015 - Formerly Known As Magazine - Issue 3

2013 - The Hype Machine Zeitgeist

Permanent Collections

NSCAD University, *a space and place all for us*. Purchased 2018