

b. 1987, Edmonton, Alberta**Education**

Master of Fine Arts Degree, Visual Arts, University of British Columbia - Okanagan, Kelowna, 2016

Native Cultural Arts Instructor Certificate, Portage College, Lac La Biche, 2012

Bachelor of Fine Arts Degree, Alberta College of Art + Design, Calgary, 2010

Solo Exhibitions

2019 *tensions*, Art Gallery of Southwestern Manitoba, Brandon; Small Arms Inspection Building, Mississauga

2018 *tensions*, Artspace, Peterborough; Illingworth Kerr Gallery, Calgary
The Length of Grief, AKA Gallery, Saskatoon

2017 *Inheritance*, Kelowna Art Gallery

2016 *apihkew*, Alternator Centre for Contemporary Art, Kelowna

2015 *A Woman And This Bannock That She Made For You*, Plain Red Gallery, First Nations University of Canada, Regina
All the time, everywhere, Play, Blindside, Melbourne, AU (as Neon Kohkom, Amy Malbeuf + Jordan Bennett)

2014 *kayas-ago*, Art Gallery of Alberta, RBC New Works Gallery, Edmonton
Flattened and Confused, Project Space Gallery, Royal Melbourne Institute of Technology, AU (as Neon Kohkom)

2011 *Beyond...*, Stride Gallery Project Room, Calgary

Group Exhibitions

2020 *My Cousin's Cousin*, Eastern Edge Artist Run Centre, St. Johns
They Forgot That We Were Seeds, Carleton University Art Gallery, Ottawa
Labour's Trace, Richmond Art Gallery, Richmond (two person show)

2019 *Contemporary Editions: NSCAD Lithography Project*, Art Gallery of Nova Scotia, Halifax

niigaanikwewag, The Art Gallery of Mississauga

2018 *Hot Culture*, Gallery 101/Asinabka Film and Media Arts Festival, Ottawa
Unpacking The Living Room, Mount St. Vincent University Art Gallery, Halifax (as Neon Kohkom)

The Art of Hide Tanning: Tradition Inspiring the Present and Future, Alberta Craft Gallery, Edmonton (two person show)

In Red Ink, Museum of Northwest Art, La Conner, US

Resilience Billboard Project, MAWA, various sites across Canada

Reclamation, Government House, St. John's

níchiwamiskwém / nimidet / ma sœur / my sister, BACA, Art Mûr, Montréal

In Dialogue, Art Gallery of Southwestern Manitoba, Brandon; Carleton University Art Gallery, Ottawa

2017 *Language of Puncture*, Gallery 101, Ottawa

Entering the Landscape, Plug In ICA, Winnipeg

Insurgence Resurgence, Winnipeg Art Gallery

Crafted Strangers, The Center for Craft, Creativity, & Design, Asheville, US

In Dialogue, Art Museum, University of Toronto Art Centre, Toronto

Connective Tissue, Museum of Contemporary Native Arts, Santa Fe, US

- Coyote School*, McMaster Museum of Art, Hamilton
Museum of Capitalism, Oakland, US
Material Girls, College Art Galleries, University of Saskatchewan; Rodman Hall, Brock University, St. Catherines
- 2016 *No Visible Horizon*, Walter Phillips Gallery, Banff
If We Never Met..., Pataka Art + Museum, Porirua, NZ
Aja'sit, Campbell River Art Gallery. (two person show)
Culture Shift, BACA, Art Mûr, Montréal
Culture Shift, BACA, Art Mûr, Montréal (as Neon Kohkom)
Change Makers, Art Gallery of Mississauga
Material Girls, Doris McCarthy Gallery; Contemporary Calgary
Enendaman / Anminigook, Aceartinc., Winnipeg
- 2015 *CUSTOM MADE: Tsitslem te stem te ck'ultens-kuc*, Kamloops Art Gallery
Moving Forward, Never Forgetting, MacKenzie Art Gallery, Regina
Material Girls, Dunlop Art Gallery, Regina
Future Station: Alberta Biennial of Contemporary Art, Art Gallery of Alberta, Edmonton
Eco-Indian, Wanuskewin Heritage Park, Saskatoon
Wayfinders, TREX, Art Gallery of Alberta, various locations in Alberta tour completed 2018
- 2014 *As If*, Kings ARI Gallery, Melbourne, AU (as Neon Kohkom)
Deadly Lady Art Triumvirate, Contemporary Calgary
- 2013 *Gashka'ode: Tangled*, Forest City Gallery, London, ON
A Glimpse into the World of Neon Kohkom, SNAP Community Gallery, Edmonton (as Neon Kohkom)
- 2012 *Indigeneity, Feature Exhibit: The Works Festival*, Edmonton
Emnowaangosjig II Coming Out, Toronto Free Gallery
- 2011 *Ancestral Teachings: Contemporary Perspectives*, Gladstone Hotel, Toronto

Public Art Commissions

- 2018 $\Delta^{\circ}dU^{\circ}$ (*iskotew*), permanent sculpture, for (îNÎW) River Lot 11 ∞, Edmonton Arts Council
- 2013 *Upholstered Cultural Facets of a Pehonan*, for *Ramble in the Bramble*, transitory public art project, Edmonton Arts Council

Performances

- 2019 *continuum*, with Meagan Musseau, University of Alberta, Camrose
- 2016 *driving in my ndn car*, M:ST: Spring Runoff, Calgary (various locations in AB and BC)
- 2015 *Ravel, Stories From the Edge*, Open Space and Art Gallery of Greater Victoria
A Woman And This Bannock That She Made For You, Performing Turtle Island Symposium, First Nations University of Canada, Regina
Winter: Portal Series, Material Girls, Dunlop Art Gallery, Regina
- 2014 *Ravel, Exhibiting the Archive/Performing the Archive*, FOFA Gallery, Concordia University, Montreal
Confederation: The Portal Series, Art in the Open Festival, Charlottetown.
- 2013 *Tangled: The Portal Series*, 10 performances around London, ON for *Gashka'ode: Tangled*

- A Woman Having Her Moontime And This Bannock That She Made For You*, The Resolute Parka, The Banff Centre
- 2012 *My Moral Compass*, M:ST Performance Art Festival, Calgary.
- 2011 *Modicum Divine: The Portal Series*, Visualey Performance Art Festival, Edmonton
- Modicum Divine: The Portal Series*, Art City: Festival, Calgary
- 2009 *Regalia*, ArtWEAR 2009, Art Gallery of Calgary

Screenings

- 2017 *Artists Inc.*, imagineNATIVE Film + Media Arts screening, Hamilton
Native Crossroads Film Festival, Norman, US
- 2016 *imagineNATIVE Film + Media Arts Festival*, Toronto
thirstdays No. 2: ReMatriation and other ruminations, VIVO Media Arts, Vancouver
- 2013 *Sidewalk Screenings*, Whippersnapper Gallery, Toronto

Collections

Indigenous Art Centre, Crown-Indigenous Relations and Northern Affairs Canada
Alberta Foundation for the Arts, Edmonton
Museum of Aboriginal Art and Artefacts, Portage College, Lac La Biche
Visual Art Collection, Global Affairs Canada, Government of Canada
Art Gallery of Alberta, Edmonton
Art Bank, Canada Council for the Arts

Residencies

- Artist in Residence*, Lithography Workshop: Contemporary Editions, Anna Leonowens Gallery, NSCAD University, Halifax, March 2018 (2 weeks)
- Artist in Residence*, Native Arts and Culture Program, Portage College, Lac La Biche, August 2017 - May 2018 (10 weeks)
- Canada Council for the Arts Fellow*, Santa Fe Art Institute, Santa Fe, US, June - August 2015 (3 months)
- Artist in Residence*, Royal Melbourne Institute of Technology, Indigenous Artist Exchange: University of Lethbridge, Melbourne, AU, March - May 2014 (6 weeks).
- Artist in Residence*, Contemporary Calgary, January 2014 (2 weeks).
- Artist in Residence*, Memorial University - Grenfell Campus, at The Labrador Research Institute, North West River, December 2013 (2 weeks).
- The Woodland School - What Colour is the present?*, Thematic Residency, The Banff Centre, Visual Arts, January - February 2013 (7 weeks).
- Emerging Indigenous Voices*, Kuaaina Associates/San Francisco State University, US, July 2011(2 weeks).
- Revolution 2012*, Thematic Residency, The Banff Centre, Visual Arts, January - February 2011 (7 weeks).

Awards

- 2020 Sobey Art Award - Longlist
- 2018 Alumni Horizon Award, Alberta College of Art + Design
- 2017 Reveal Indigenous Arts Award, Hnatyshyn Foundation
Sobey Art Award - Longlist

- 2016 William and Meredith Saunderson Prize for Emerging Artists in Canada,
Hnatyshyn Foundation
Emerging Artist Award, Lieutenant Governor of Alberta Arts Awards Foundation
- 2011 Norval Morrisseau Fine Arts Award, National Aboriginal Achievement Foundation

Exhibition Catalogues

- Amy Malbeuf*, Artspace, Peterborough, 2018.
Exhibition Notes: Entering the Landscape, Plug In Editions, Winnipeg, 2018.
Insurgence Resurgence, Winnipeg Art Gallery, 2017.
Connective Tissue: New Approaches to Fiber in Contemporary Native Art, IAIA Museum of Contemporary Native Arts, Santa Fe, 2017.
thirstDays: Love, Intimacy and (com)passion in a geopolitical context, VIVO Media Arts, Vancouver, 2017.
No Visible Horizon, Banff Centre for Arts and Creativity, 2016.
Future Station: Alberta Biennial of Contemporary Art, Art Gallery of Alberta, 2015.
Material Girls, Black Dog Publishing, London, UK, 2015.
Amy Malbeuf: kayâs-ago, Art Gallery of Alberta, Edmonton, 2014.
Deadly Lady Art Triumvirate, The New Gallery Press, Calgary, 2014.
Gashka'ode, Forest City Gallery, London, CA, 2014.
Beyond..., *Stride Gallery Catalogue 2011- 2012*, Calgary.
Ancestral Teachings: Contemporary Perspectives, Thunderbird Aboriginal Arts, Culture, and Entrepreneur Centre, Toronto, 2011.

Press and Periodicals

- What to See in 2020*, Joy Xiang, Canadian Art, Online, 2020. (feature)
- A Year in NDN Art*, Lindsay Nixon, Canadian Art, Online, December 26, 2018. (feature)
- When Oil is Our Lifeblood*, Areum Kim, Canadian Art, Fall 2018. (feature)
- Edmonton Unveils an Indigenous Sculpture Park on Ancestral Lands*, Jasmine Weber, Hyperallergic, September 26, 2018. (article)
- Indigenous Art Park transforms the valley*, Fish Grikowsky, Edmonton Journal, September 12, 2018. (article)
- Li Salay*, Missy LeBlanc, Canadian Art, Online, July 26, 2018. (review)
- Held Under Tension*, Mireille Perron, Canadian Art, Online, April 9, 2018. (review)
- Amy Malbeuf: Inheritance*, Cathy Mattes, Kelowna Art Galery Online, 2017. (essay)
- Re-Negotiating Materiality: Craft Knowledge and Contemporary Art*, Ruth Chambers and Mireille Perron, *Racar*, 42.1 2017, UAAC. p 22 (article)
- Tuft Life: Stitching Sovereignty in Contemporary Indigenous Art*, Sherry Farrell Racette, *Art Journal*, 76:2, 114-123, 2017. (article)
- The Capilano Review*, Edited by Catriona Strang, Vancouver, 3.33 Fall 2017. (cover)
- Prairie Wolves*, Canadian Art, Summer 2017. (artist project)
- New Ground*, Julie Nagam, Canadian Art, Winter, 2017. (article)
- 20 Shows We Want to See in 2017*, Canadian Art, Online, January 2, 2017. (feature)
- Family ties*, Steven Leyden Cochrane, *Winnipeg Free Press*, January 14, 2016. (review)
- Rock, Paper, Scissors: "Custom Made"*, Michael Turner, *Canadian Art Online*, July 21, 2015. (review)
- Kimiwan, Indigenous Futurisms*, Issue 8/takwakin, 2014, p. 35. (artwork)
- Amy Malbeuf Q&A: My References, My Self*, Leah Sandals, *Canadian Art Weekly Online*, November 6, 2014. (interview)

Inspirational kayas-ago exhibit on display at the Art Gallery of Alberta, John Copley, *Alberta Native News*, September 22, 2014. (article)

Gashka'oodé, Suzanne Newman Fricke, *First American Art*, Fall 2014, p.85-86.
(review)

Visually Inspired, Samantha Martin, *Inside Labrador Magazine*, Summer 2014. (article)

Art Show is "Education Done in Hard Truths", Shelley Boettcher, *Calgary Herald*,
February 13, 2014. (article)

Art Exhibit Challenges Gallery-Goers to Think, Darlene Chrapko, *Alberta Sweetgrass*,
Volume 22, Issue 4, February 10, 2014. (article)

Kimiwan, Regeneration, Issue #5/pipon 2013, p. 32 - 33. (artist feature)

From Dusty Death to Snowy Rebirth, R.M. Vaughan, *The Globe and Mail*, November 25, 2011.
(review)