

Meagan Musseau

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Curriculum Vitae

Meagan Musseau, Mi'kmaq - Bay of Islands, Ktaqmkuk (Newfoundland), BFA
17 Dorchester Ave. Corner Brook, NL. A2H5L3

Solo Exhibitions

- 2020 *Pi'tawkewaq | our people up the river*, Grunt Gallery, Vancouver, CAN
- 2019 *PEJIPUK | the winter is coming*, AKA artist-run centre, Saskatoon, CAN
- 2018 *PEJIPUK | the winter is coming*, Eastern Edge Gallery, St. John's, CAN
- 2014 *vacancy*, JL Gallery, Corner Brook, CAN

Group Exhibitions

- 2020 *Plastic Heart: Surface All the Way Through*, curated by Synthetic Collective, Art Museum, University of Toronto, Toronto, CAN (upcoming)
- 2020 *Space, Place, Home*, curated by 3E Collective, Louise-et-Reuben-Cohen Art Gallery, Université de Moncton, Moncton, CAN (upcoming)
- 2019 *Boarder X*, curated by Jaimie Isaac, WAG touring exhibition, The Rooms Provincial Art Gallery, St. John's, CAN
- 2019 MOMENTA | Biennale de l'image, *The Life of Things*, curated by María Wills Londoño in collaboration with Audrey Genois and Maude Johnson, VOX centre de l'image contemporaine, Montreal, CAN
- 2019 Bonavista Biennale, *Floe/Flot*, curated by Catherine Beaudette, David Diviney & Matthew Hills, Bonavista, CAN
- 2019 *enTitle: Our Home and Native Land ~ Our Home on Native Land*, curated by Paul Crawford, Penticton Art Gallery, Penticton, CAN
- 2019 *this land is lonely for us*, curated by Sylvia Dreaver, Walter Phillips Gallery, Banff, CAN
- 2019 *Keepers of the Light*, curated by Emma Hassencahl-Perley, Eastern Edge Gallery, St. John's, CAN
- 2019 *Boarder X*, curated by Jaimie Isaac, WAG touring exhibition, Art Gallery of Alberta, Edmonton, CAN
- 2018 *Oneself, and one another*, curated by Jennifer Smith, AceArtInc, Winnipeg, CAN
- 2018 *Woven Together*, curated by Jaimie Isaac, Kelowna Art Gallery, Kelowna, CAN
- 2018 *Boarder X*, curated by Jaimie Isaac, WAG touring exhibition, MacKenzie Art Gallery, Regina, CAN
- 2018 *Reclamation*, curated by Jerry Evans, Government House, St. John's, CAN
- 2018 *Recover All That Is Ours*, curated by Shannon Webb-Campbell, Campbell River Art Gallery, Campbell River, CAN
- 2017 *#thirdTHIRDSHIFT*, Third Space artist-run centre, Saint John, CAN
- 2016 *RITUAL(UN)NATURAL*, Open Space artist-run centre, Victoria, CAN
- 2015 *Integrate Arts Festival*, Integrate Headquarters, Victoria, CAN

- 2014 *From Here to There*, Rotary Arts Centre, Corner Brook, CAN
- 2014 *Fresh Prints*, First Space Gallery, Memorial University, St. John's, CAN
- 2013 *SAME New Media Arts Festival*, Corner Brook, CAN
- 2013 *Fine*, Grenfell Art Gallery, Corner Brook, CAN
- 2013 *In-Transition: painting, printmaking & performance*. University of Brighton Gallery, Brighton, UK
- 2012 *Contemporary Art*, Fisher's Inn, Port Rexton, CAN
- 2012 *Healing Art*, Western Memorial Regional Hospital, Corner Brook, CAN
- 2011 *Annual Members Show*, St. Michael's Printshop, St. John's, CAN
- 2011 *National Artist Program Gala*, Citadel High, Halifax, CAN
- 2011 *Represent: a juried student drawing exhibition*, Grenfell Art Gallery, Corner Brook, CAN
- 2010 *Process of Delineation*, Arts & Culture Centre, Stephenville, CAN

Performances

- 2020 *Interrelation: Maqtukwek*, in collaboration with Jenelle Duval. Humber River, NL, CAN
- 2019 *Tewa'lutewei*, by Possesom Paul, Meagan Musseau, and Rebecca Sharr. Pre-show for Jeremy Dutcher, Spirit Song Festival, St. John's Arts and Culture Centre, NL, CAN
- 2019 *Me'ki'tetmek na Maqmikewminen*, in collaboration with Jenelle Duval. Bonavista Biennale, Duntara, NL, CAN
- 2019 *Interrelation: Mohkinstsís*, in collaboration with Curtis Running Rabbit-Lefthand. TRUCK Contemporary Art Gallery, Calgary, CAN
- 2019 *Continuum*, Amy Malbeuf and Meagan Musseau, curated by Erin Sutherland. University of Alberta, Camrose, CAN
- 2018 *Interrelation: Ekpahak*, in collaboration with Glenn Bernard. Connexion artist-run centre, Fredericton, CAN
- 2018 *Ke'tapekiaq Ma'qimikew: The Land Sings K'jipuktuk (Halifax)* by Ursula Johnson, guest collaborator for #callresponse. St. Mary's University Art Gallery, Halifax, CAN
- 2017 *when they poison the bogs we will still braid sweetgrass*. Treaty 7 Territory, Banff, CAN
- 2017 *Indian Truckhouse of High Art Shopping Network* by Ursula Johnson, guest performance. Banff Centre for Arts and Creativity, Banff, CAN
- 2017 [re]claim: *Menagoesg. #THIRDSHIFT*, Third Space artist-run centre, Saint John, CAN
- 2017 *do not cross | status line*, Rotary Arts Centre. Corner Brook City Hall, CAN
- 2016 *Nanny's Baskets: the hustle* by Ursula Johnson, co-collaborator. Petapan First Light Indigenous Art Symposium, Dieppe, CAN
- 2015 *un-silence*. Integrate Arts Festival, Victoria, CAN
- 2012 *silence*. Grenfell Campus Memorial University, Corner Brook, CAN

Education

Bachelor of Fine Arts Degree, Visual Art, Grenfell Campus Memorial University of Newfoundland and Labrador, Corner Brook, CAN, 2014

Diploma of Visual Art, College of the North Atlantic, Bay St. George Campus, Stephenville, CAN, 2010

Screenings

- 2020 Mount Pleasant Community Art Screen, grunt gallery, Vancouver, CAN
- 2017 Open-studios, Banff Centre for Arts and Creativity, Banff, CAN
- 2016 Petapan: First Light Indigenous Art Symposium, Dieppe, CAN
- 2016 Flux Media Art Gallery, Victoria, CAN
- 2013 SAME New Media Arts Festival, Corner Brook, CAN

Commissions

2019 *Shanawdithit*, artistic collaborator for Tapestry Opera production, Toronto, CAN

Residencies

Land-based Residency No.1, Maqtukwek: Humber River, western NL, July 2-8 (1 week)

Summer Intensive, Grenfell Art Gallery, Corner Brook, CAN, July-August, 2019 (2 months)

Dancer in Residence: NL Indigenous Dance Project, Neighbourhood Dance Works, St. John's, CAN, June - November 2019 (3 weeks)

Artist in Residence, Connexion ARC, Fredericton, CAN, September 2018 (2 weeks)

Atlantic Emerging Artist, Banff Centre for Arts and Creativity, CAN, July - August 2018 (7 weeks)

Inherent Design, Banff Centre for Arts and Creativity, CAN, November - December 2017 (5 weeks)

Artist in Residence, #thirdTHIRDSHIFT, Third Space artist-run centre, Saint John, CAN, August 2017 (2 weeks)

Like a Crow: squirrel squirrel squirrel, Kelowna, CAN, April 2016 (1 week)

Indigenous Emerging Artist Program, Open Space artist-run centre, Victoria, CAN, June 2015 - February 2016 (7 months)

Book and Paper Arts, Columbia College Chicago, Chicago, US, May 2014 (1 week)

Fine Art Printmaking Exchange, Brighton University Fine Art Printmaking, Brighton, UK, February - April 2013 (2 months)

Co-op Program, St. Michael's Printshop, St. John's, NL, May - July 2011 (3 months)

National Artist Program 2011 Canada Games, Ross Creek Centre for the Arts, Canning & Halifax, CAN, February - March 2011 (2 weeks)

Artist Talks

Artist Talk, *Pi'tawkewaq | our people up river*, in conversation with curator Laurie White, grunt gallery, March 2020

Artist Talk, *Embodied Knowledge: weave, braid, stitch*, Aboriginal Gathering Place, Emily Carr University of Art + Design, March 2020

Panel Discussion, *Deep History with Infinite Possibility: Coast Salish, Mi'kmaq, and Innu Artists in Conversation*, Grenfell Art Gallery, January 2020

Artist Talk, *Embodied Knowledge: weave, braid, stitch*, Grenfell Art Gallery, January 2020

Artist Talk, *Artist conversations with María Wills Londoño*, MOMENTA | Biennale de l'image, Galerie Leonard & Bina Ellen, September 2019

Artist Talk, *mediations on materials, performance, and temporality*, Open Space, April 2019

Artist Talk, *mediations on materials, performance, and temporality*, Grunt Gallery, April 2019

Artist Talk, *mediations on materials, performance, and temporality*, Urban Shaman, April 2019

Artist Talk, *mediations on materials, performance, and temporality*, AXENÉO7, April 2019

Artist Talk, *mediations on materials, performance, and temporality*, The Rooms, April 2019

Artist Talk, *Continuum*, collaboration with Amy Malbeuf, curated by Erin Sutherland, University of Alberta, Camrose, March 2019

Panel Discussion, *Resurgence+Media: Creative Practices in Indigenous Storytelling*, Grenfell Art Gallery, November 2018

Art Talk, *CRAFT: A Public Conversation with Meagan Musseau & Nicole Burisch*, Grenfell Art Gallery, October 2018

Panel Discussion, *respect for water/life: for all relations*, Pjilita'q Mi'kma'ki: L'nuite'tmukl tan wejkuwaql naqwe'kl', Aboriginal Curatorial Collective, Halifax Central Library, October 2018

Artist Talk, NBCCD Library, Fredericton, September 2018

Artist Presentation, Banff Centre for Arts and Creativity, July 2018

Artist Talk, *Lita Fontaine and Meagan Musseau*, Ace Art Inc, Winnipeg, July 2018

Artist Panel, *Woven Together*, Kelowna Art Gallery, Kelowna, July 2018

Panel Discussion, *Connecting Identity and Community Through Art with Meagan Musseau, Camille Usher, and Jennie Williams*, Eastern Edge Gallery, St. John's, April 2018

Panel Discussion, *Reclaiming Traditional Skills with Jordan Bennett, Scott Butt, Jenelle Duval, and Meagan Musseau*, Eastern Edge Gallery, St. John's, April 2018

Artist Talk, *PEJIPUK*, Eastern Edge Gallery, St. John's, February 2018

Artist Presentation, Banff Centre for Arts and Creativity, November 2017

Artist Presentation, Nova Scotia Community College, September 2017

Panel Discussion, *Contemporary Indigenous Art Practice in Atlantic Canada*, Eastern Edge SHEDtalks at Flotilla/Flottille, Prince Edward Island, September 2017

Panel Discussion, *I am a Rock*, Eastern Edge SHEDtalks at Flotilla/Flottille, Prince Edward Island, September 2017

Artist Talk, Third Space artist-run centre, Saint John, August 2017
Artist Talk, *indigeneity, inter-media, and land-based practice*, Rotary Arts Centre, Corner Brook, June 2017
Closing keynote with Ursula Johnson, Petapan: First Light Indigenous Art Symposium, Dieppe Arts and Culture Centre, June 2016
Panel Discussion, *Red Words: Conversation with Indigenous Emerging Artists*, Open Space artist-run centre, Victoria, February 2016
Artist Talk, *Fog of the Outport*, artist book collaboration with Robin Durnford for JackPine Press, Grenfell Art Gallery, September 2013
Artist Talk, *Fog of the Outport*, artist book collaboration with Robin Durnford for JackPine Press, U of S Gallery Two, Saskatoon, June 2013
Research Presentation, *Contemporary Art: Object and Proximity*, Independent Art History, advised by Dr. Riva Symko, Grenfell Campus Memorial University, April 2013

Workshops

Creator/Facilitator, *Braids*. Braiding workshop for Youth with Meagan Musseau, 3 hours. Spirit Song Festival: Knowledge Share Series, First Light Native Friendship Centre, St. John's, NL, November 2019.
Creator/Facilitator, *Mawpile'n (tie it together)*. Beading workshop with Meagan Musseau, 4 hours. Eastern Edge Gallery, April 2018.
Facilitator, *Arts Academy*. Youth Arts Summer Camp, ages 9-12, 1 week. Grenfell Campus Memorial University, Corner Brook, NL, July 2013.
Facilitator, *Arts Academy*. Youth Arts Summer Camp, ages 5-8, 1 week. Grenfell Campus Memorial University, Corner Brook, NL, July 2013.

Exhibition Catalogues

Pi'tawkewaq | our people up river, exhibition by Meagan Musseau. Essays by Whess Harman and Laurie White, grunt gallery, Vancouver, March 2020
Bonavista Biennale, *Floe/Flot*, Catherine Beaudette, David Diviney & Matthew Hills, 2 Rooms Contemporary Art Projects, 2019
MOMENTA | Biennale de l'image, 2019 edition: *The Life of Things*, curated by María Wills Londoño in collaboration with Audrey Genois and Maude Johnson, co-published by Kerber Verlag, 2019
Boarder X, curated by Jaimie Isaac, Winnipeg Art Gallery, 2018
Contemporary Art Writing, *Oneself, and one another*, PaperWait Volume 20, aceartinc., 2017-18
#thirdTHIRDSHIFT, Third Space Gallery, 2017

PRESS

- Pejipuk*, Canadian Art online, December 6, 2020 (editors pick)
- I am rooted, but I flow*, by Scott McLeod, Prefix Photo, publication of Prefix Institute of Contemporary Art, pg 42-57, issue 40 Tourism Ecologies, November 2019 (artwork)
- The Rural Complex: Aligning Site, Place and Idea at the Bonavista Biennale*, by Valérie Frappier, Canadian Art online features, October 17, 2019 (essay and artwork)
- Innovation as Adaptation; Art of Meagan Musseau resonates across Canada*, by David Penney, Luminus, Memorial University of Newfoundland Alumni Magazine, pg 14-15, Winter 2019 (feature and artwork)
- Woven Together*, Gary Pearson, Border Crossings, Women + Sculpture, Volume 37-Number 4-Issue No. 148, pg. 104-106 (exhibition essay and artwork)
- I Don't Know Where To Find Sweetgrass*, Erin Sutherland and Meagan Musseau, Canadian Art, pg. 118-123, Fall 2018 (essay and artwork)
- Resource Extraction*, Craig Francis Power, Visual Arts News, pg. 11-13, Fall 2018 (interview, artwork, and cover image)
- Riddle Fence, Issue #30 (artwork)
- Oneself, and one another*, Canadian Art online, July 2018 (editors pick)
- Woven Together*, Jaimie Isaac, Kelowna Art Gallery online, July 2018 (curatorial essay)
- Meagan Musseau awarded 2018 Emerging Atlantic Canada Artist Residency*, Lynda Vang, Banff Centre for Arts and Creativity online, May 2018 (feature)
- Keeping traditions alive in a modern age, from sweetgrass to plastic*, Jason Wells, CBC online, March 2018 (review)
- Reclaiming Identity through Art*, Jonny Hodder, CNA Kicker online, February 2018 (review)
- PEJIPUK | the winter is coming*, Canadian Art, pg. 33, Winter 2018 (preview)
- 10 Indigenous Artist Forging Community Ties*, Erin Sutherland, Canadian Art, pg. 79, Summer 2017 (spotlight)
- How do we move past conservative identity politics without losing identity completely?*, Riva Symko, Latitude 53 Contemporary Visual Culture online, April 2016 (article)

Collections

Art Gallery of Guelph
Indigenous Art Centre, Crown-Indigenous Relations and Northern Affairs Canada

Awards

- 2020 Dora Awards, Opera Division: Outstanding Achievement in Design (shortlisted)
- 2019 CBC Emerging Artist of the Year, Arts NL (shortlisted)
- 2018 Emerging Artist of the Year, VANL-CAFAC
- 2018 Atlantic Canadian Emerging Artist, Hnatyshyn Foundation
- 2016 Aboriginal Arts Development Award, First Peoples' Cultural Council
- 2013 Corner Brook Emerging Artist of the Year
- 2013 Division of Fine Arts Education Fund Award
- 2010 National Artist Program, Government of Newfoundland and Labrador
- 2009 The Don Wright Memorial Scholarship in Visual Arts, College of the North Atlantic
- 2008 The Jones Family Scholarship in Visual Art, Corner Brook Regional High