

# CARRIE ALLISON

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| EDUCATION/<br>TRAINING | 2018   | Visual Arts Nova Scotia Mentorship Program, Mentee under Ursula Johnson   |
|                        | 2018   | Centre for Art Tapes: Media Arts Scholarship  |
|                        | 2018   | Master of Fine Art, NSCAD University  |
|                        | 2013   | Bachelor in Fine Art, NSCAD University  |
|                        | 2013   | Bachelor in Art History, NSCAD University   |
|                        | 2008-2010  | Fine Arts Program, Langara College  |
| SOLO EXHIBITIONS       | 2019   | <i>These Threads Hold Memory</i> , The New Gallery, Calgary, Alberta  |
|                        | 2019   | <i>Clearing</i> , Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia                                |
|                        | 2019   | <i>Wâhkôhtowin</i> , Owens Art Gallery, Sackville, New Brunswick  |
|                        | 2018   | <i>Beaded Earth</i> , Museum of Natural History/Eyelevel Gallery, Halifax, NS                                     |
|                        | 2018   | <i>Sîpîy</i> , Anna Leonowens Gallery, Halifax, NS  |
|                        | 2017   | <i>Contact/Connect: this is the land of my ancestors</i> , Anna Leonowens Gallery, Halifax, NS                    |
|                        | 2017   | <i>Displaced</i> , ARTsPLACE, Annapolis Royal, NS   |
|                        | 2016   | <i>It's Bigger Than This</i> , Craig Gallery, Dartmouth, NS   |
| 2013                   | <i>Transition</i> , Anna Leonowens Gallery, Halifax, NS                    |   |
| GROUP EXHIBITIONS      | 2020   | <i>Endurance.....Patience</i> , Curated by Daina Warren, Urban Shaman, Winnipeg, MB                               |
|                        | 2019   | <i>Memory Keepers III</i> , curated by Glam Collective, Nocturne Spotlight Project, Halifax, NS                   |
|                        | 2019   | <i>Memory Keepers II</i> , curated by Glam Collective, Art in the Open, Charlottetown, PE                         |
|                        | 2019   | <i>Wild!</i> , Textile Museum of Canada, Curated by Farah Yusuf   |
|                        | 2019   | <i>Marion McCain Exhibition of Atlantic Art</i> , Beaverbrook Art Gallery, Fredericton, NB                        |
|                        | 2019   | <i>group effort</i> , VANS Mentorship Exhibition (collaboration with Ursula Johnson), Craig Gallery, Dartmouth NS |
|                        | 2019   | <i>A Different Place: The 2018/2019 Media Art Scholarship Exhibition</i> , Centre for Art Tapes, Halifax, NS      |
|                        | 2018   | <i>The Shubenacadie River Beading Project</i> , Creative Nova Scotia Awards Gala, Halifax, NS                     |
|                        | 2018   | <i>Concrete Gesture</i> , Nocturne Beacon Project, Halifax, NS  |
|                        | 2018   | <i>The Shubenacadie River Beading Project</i> , Treaty Space Gallery, Halifax, NS                                 |
|                        | 2018   | <i>Unpacking the Living Room</i> , Mount Saint Vincent University Art Gallery, Halifax, NS                        |
|                        | 2018   | <i>Kiskisohcikew</i> , Saint John, NB   |
|                        | 2018   | <i>Kiskisohcikew</i> , Hold Fast, St. John's, NL  |
|                        | 2018   | <i>Site</i> , Uncommon Common Art, Kings County, NS   |
|                        | 2017   | <i>Ladder Training</i> , Anna Leonowens Gallery, Halifax, NS  |
|                        | 2017   | <i>150 Numbers</i> , Nocturne Beacon Project, Halifax, NS   |
|                        | 2016   | <i>Mix Maters: an MFA Group Show</i> , Anna Leonowens Gallery, Halifax, NS  |
|                        | 2016   | <i>Annual Community Show</i> , Mount Saint Vincent University Art Gallery, Halifax, NS                            |
|                        | 2015   | <i>Flux</i> , NSCAD Community Studio Residency Final Exhibition, Lunenburg, NS                                    |
|                        | 2015   | NSCAD Community Studio Residency Mid-Term Exhibition, Port Lggia Gallery, Halifax, NS                             |
| 2014                   | NSCAD Community Studio Residency Open House and Artist Talk, Lunenburg, NS |   |

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## RESIDENCIES

- 2019 *Craft as Contemporary Art*, Banff Centre for Arts and Creativity, Banff, AB  
2019 *Land Based Residency*, Eastern Edge Artist Run Center, St. John's, NL  
2019 *Memory Keepers II*, Glam Collective Art Incubation, Halifax, NS  
2019 *Indigenous Architectures*, Plug - In ICA. Winnipeg, MB  
2019 *Artist in Residence at Mount Saint Vincent University Art Gallery*, Halifax, NS  
2018 *Eyelevel's Y'Level Emerging Artist Residency* in collaboration with Museum of Natural History, Halifax, NS  
2014/2015 *NSCAD Community Residency Program*, Lunenburg, NS  
2013 *Art in Schools Initiative Residency*, Stellenbosch University, Stellenbosch, South Africa

## ARTIST TALKS & PRESENTATIONS

- 2020 *Endurance.....Patience Artist Talk*, Urban Shaman  
2020 *Craft Futures: Panel*, with Omar Badrin and Emily Jan, moderated by curator Farah Yusuf at the Textile Museum of Canada  
2020 *In Conversation with Carrie Allison: Treaty and Community Relationships*. Art Gallery of Nova Scotia  
2019 *Conundrums, Confessions, Contradictions, and Concerns: Working as Environmental Artists in 2019*, Panel Discussion, Eastern Edge, St. John's, NL  
2019 *Artist Talk and Workshop*, Museums, Education and Engagement, Mount Allison University, New Brunswick  
2018 *Discussion with Roger Lewis*, The Museum of Natural History, Halifax, NS  
2018 *The Creative Process*, Dalhousie University, Halifax, NS  
2018 *Imagining Land and Place: A Roundtable/Talking Circle*, University Art Association of Canada Conference, session chair, Waterloo, ON  
2018 [\*Building a Connection Through Making, Handmade Assembly - Struts Gallery & Faucet Media Arts Centre and Owens Art Gallery, Sackville, NB\*](#)  
2018 *Creating Space: Artist & Gallery Perspectives*, Canadian Craft Federation, Halifax, NS  
2018 Artist Talk, Poetry as Social Practice, NSCAD University, Halifax, NS  
2018 Artist Talk, Art Action and Environment, NSCAD University, Halifax, NS  
2018 *Fancy Artist Talk*, Hold Fast - Eastern Edge, St. John's, NL  
2018 Artist Talk, *Sip'iy*, Anna Leonowens Gallery, Halifax, NS  
2018 Artist Talk, Contemporary Indigenous Art Practice, smART Classrooms: Teacher's In-Service Workshop, NSCAD University, Halifax, NS  
2017 *Systems: panel discussion*, Graduate Discussions on Contemporary Art, Art Bar & Projects, Halifax, NS  
2017 Artist Talk, Advanced Painting, NSCAD University, Halifax, NS  
2017 *Language/Object*, Panel Discussion with Emma Allain, Alex Lindfield, Jake Maddison, Lorraine Albert, and Karin Jones, Anna Leonowens Gallery, Halifax, NS  
2017 Artist Talk, *Contact/Connect: this is the land of my ancestors*, Anna Leonowens Gallery, Halifax, NS  
2017 Artist Talk, *Displaced*, ARTsPLACE, Annapolis Royal, NS  
2016 Artist Talk, Introduction to Studio Drawing, NSCAD University, Halifax, NS  
2016 Artist Talk, *Mix Masters: an MFA Group Show*, Anna Leonowens Gallery, Halifax, NS  
2016 Artist Talk, *It's Bigger Than This...*, Craig Gallery, Dartmouth, NS  
2015 Artist Talk, *Flux: NSCAD Community Studio Residency Final Exhibition*, Lunenburg, NS  
2014 Artist Talk, *NSCAD Community Studio Residency Open House and Artist Talk*, Lunenburg, NS  
2013 Artist Talk, *Transitions*, Anna Leonowens Gallery, Halifax, NS

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| AWARDS                | 2020   | Melissa Levin Emerging Artist Award, Textile Museum of Canada  |
|                       | 2018   | NSCAD Starfish Award Nomination, Intermedia Category   |
|                       | 2018   | Senior Women Academic Administrators of Canada Graduate Award Nomination                               |
|                       | 2016   | Walker Wood Foundation Graduate Award  |
|                       | 2013   | NSCAD Starfish Finalist, Drawing Category  |
|                       | 2013   | Robert Pope Foundation Undergraduate Award   |
| GRANTS & SCHOLARSHIPS | 2019   | Creation, Grants to Individuals, Arts Nova Scotia  |
|                       | 2019   | Professional Development, Grants to Individuals, Arts Nova Scotia                                      |
|                       | 2019   | Small-scale Grant, Creating Knowing Sharing, Canada Council for the Arts                               |
|                       | 2019   | Travel Grant, Creating Knowing Sharing, Canada Council for the Arts                                    |
|                       | 2017   | Joseph Armand Bombardier Graduate Scholarship: Social Sciences & Humanities Research Council of Canada |
|                       | 2016   | NSCAD Entrance Scholarship   |
|                       | 2016   | Arts Nova Scotia Grants to Individuals, Presentation Grant   |
|                       | 2013   | Watercolour Bursary in Memory of Laure Jean Arsenault  |
|                       | 2013   | Robert Pope Bursary  |
|                       | 2012   | Alexander J. McDonald Memorial   |
| TEACHING & WORKSHOPS  | 2020   | Instructor, Contemporary Indigenous Art History, NSCAD University                                      |
|                       | 2020   | Instructor, Indigenous Film and New Media, NSCAD University  |
|                       | 2019   | Instructor, Contemporary Indigenous Art History, NSCAD University                                      |
|                       | 2019   | Clearing: walk and drawing workshop series, Mount Saint Vincent University, Halifax, NS                |
|                       | 2019   | Beading Treaty workshop series, Museum of Natural History, Halifax, NS                                 |
|                       | 2018   | Beading Treaty workshop, Handmade Assembly, Struts Gallery, Sackville, NB                              |
|                       | 2018   | Beading Shubie workshop, Mount Saint Vincent University, Halifax, NS                                   |
|                       | 2018   | Beading Shubie workshop series, Mabelle Arts and Immigration, Halifax, NS                              |
|                       | 2018   | Beading Treaty workshop, People of the Dawn Friendship Centre, Steville, NL                            |
|                       | 2018   | Beading Treaty workshop, Grenfell Art Gallery, Cornerbrook, NL   |
|                       | 2018   | Beading Treaty workshop, Eastern Edge, St. John's, NL  |
|                       | 2018   | Large Scale Watercolour Flower Workshop, ARTsPLACE, Annapolis Royal, NS                                |
|                       | 2018   | Botanical Drawing for Beginners, ARTsPLACE, Annapolis Royal, NS  |
|                       | 2018   | Shubenacadie River Beading Project, NSCAD Treaty Space Gallery, Halifax, NS                            |
|                       | 2018   | Watercolour Workshop: Melanie Authier, Mount Saint Vincent University Art Gallery, Halifax, NS         |
|                       | 2018   | Instructor, Drawing Botanicals for Beginners, NSCAD Extended Studies, Halifax, NS                      |
|                       | 2018   | Instructor, Indigenous Botanical Exploration Through Watercolour, NSCAD Extended Studies, Halifax, NS  |
|                       | 2018   | Teachings Assistant, Introduction to Visual Culture, NSCAD University, Halifax, NS                     |
|                       | 2017   | Teaching Assistant, Cuts, Cracks, Creases, NSCAD University, Halifax, NS                               |
|                       | 2017   | Teaching Assistant, Advanced Painting, NSCAD University, Halifax, NS                                   |
| 2017                  | Instructor, Everything Flowers, NSCAD Extended Studies, Halifax, NS                |  |
| 2017                  | Instructor, Large Scale Watercolour, NSCAD Extended Studies, Halifax, NS           |  |
| 2016                  | Teachings Assistant, Introduction to Studio Drawing, NSCAD University, Halifax, NS |  |

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| MEMBERSHIPS AND VOLUNTEER    | 2018 - present | Eyelevel Board Member - Program committee member - Co-Chair (2019)   |
|                              | 2018 - present | Art Bank Committee, Arts Nova Scotia   |
|                              | 2016           | Logistics, communication, and volunteer coordinator, Walking With Our Sisters, MSVU Art Gallery, Halifax, NS |
| OTHER ART-RELATED EMPLOYMENT | 2018-2019      | Indigenous Arts Administrator, Arts Nova Scotia, Halifax, NS   |
|                              | 2017-2018      | Researcher, NSCAD Drawing Lab, Halifax, NS   |
|                              | 2016           | Administrator, MacKay-Lyons Sweetapple Architects Ltd., Halifax, NS  |
|                              | 2013           | Alexander College – ESL Activities Coordinator   |

## BIBLIOGRAPHY

|                             |   |   |
|-----------------------------|---|---|
| SOLO EXHIBITION CATALOGUES  | 2019  | <a href="#">Falvey, Emily and Carmen Robertson. Wâhkôhtowin. Owens Art Gallery.</a>   |
|                             | 2019  | <a href="#">Hebert-Spence, Francesca. These Threads Hold Memory. The New Gallery</a>  |
| GROUP EXHIBITION CATALOGUES | 2018  | <a href="#">Julie Hollenbach. Unpacking the Living Room. Mount Saint Vincent University Art Gallery.</a>                                  |
| PERIODICALS                 | 2019  | <a href="#">LeBlanc, Missy. "The Quiet Resistance". Canadian Art. September 11, 2019</a>  |
|                             | 2019  | <a href="#">Cronin, Roy. "Group Effort at The Craig Gallery". Halifax Magazine. July 10, 2019</a>   |
|                             | 2019  | <a href="#">Cronin, Mollie. "Visual arts review: group effort at The Craig Gallery". The Coast. July 4, 2019.</a>                         |
|                             | 2019  | <a href="#">Hollenbach, Julie. "10 Artists Who Use Pleasure to Defy and Subvert". Canadian Art. January 7, 2019.</a>                      |
|                             | 2018  | <a href="#">Arsenault, Tim. "This year's Nocturne offers dazzling exhibits with deep themes," The Chronicle Herald, October 11, 2018.</a> |
|                             | 2018  | Mollie Cronin, "Tracing Rivers + Stories with Carrie Allison / Q + A, Visual Arts News, Fall 2018   |
|                             | 2018  | <a href="#">Barnard, Elissa. "A Rural Art Road Trip". Canadian Art. June 28, 2018.</a>  |
|                             | 2018  | <a href="#">Steen, Emma. "Halifax Report: When Audiences Become Artists". Candian Art. March 12, 2018.</a>                                |
|                             | 2018  | <a href="#">Mullin, Morgan. "Carrie Allison investigates Home". The Coast. February 2018</a>  |
|                             | 2016  | "Art of all Persuasions", The Chronical Herald, March 2016  |
| 2013                        | <a href="#">Raining Bird, Lindsay. "Travelling Home", The Coast, October 2013</a> |   |
| WORKS WRITTEN BY ARTIST     | 2019  | <a href="#">Tuft Life, Amy Malbeuf, NSCAD's Lithography Worksop</a>   |
|                             | 2019  | <a href="#">Review of Jordan Bennett's Ketu'elmita'jik at the Art Gallery of Nova Scotia, Visual Arts News</a>                            |
|                             | 2018  | <a href="#">Nanabozoh's Sisters at Dalhousie University Art Gallery, Akimbo</a>   |
|                             | 2018  | <a href="#">Jane Kidd at Mount Saint Vincent University Art Gallery, Akimbo</a>   |