



studio@jordanbennett.ca
URL: <http://www.jordanbennett.ca>

ACADEMIC EXPERIENCE

2016 - Master of Fine Arts, Visual Arts, University of British Columbia Okanagan, Kelowna, British Columbia.

2008 - Bachelor of Fine Arts Degree, Sir Wilfred Grenfell College, Corner Brook, Newfoundland

SELECTED SOLO EXHIBITIONS

Upcoming

- *Untitled Solo Exhibition*, Onsite Gallery OCAD, Toronto, ON
- *Untitled Solo Exhibition*, Koffler Gallery, Toronto, ON
- *Untitled Solo Exhibition*, Beaverbrook Art Gallery, Fredericton, NB

2018-

- *Wije'wi (Come with me)*, Estevan Art Gallery, Estevan SK
- *Jordan Bennett: Ketu'elmita'jik*, Art Gallery of Nova Scotia, Halifax, NS

2017

- *Wije'wi (Come with me)*, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- *Herd: Heard*, Regart, Manif 8-La Biennale Quebec, Quebec City.

2016

- *Mniku*, Vernon Public Art Gallery, Vernon, BC

2015

- *Billy Jacking*, Gallery 2, Grand Forks, BC

2014

- *Ice Fishing*, Trinity Square Video, Toronto, ON
- *Guidelines-The Basket Ladies*, Sir Wilfred Grenfell Art Gallery, Corner Brook, NL
- *Horseback or Foot: Flattened and Confused*, Project Space Gallery, RMIT, Melbourne, AUS. (As Neon Kohkom, with Amy Malbeuf)

2013

- *Jordan Bennett- Shamans and Superheros*, SNAP Gallery, Edmonton, AB
- *A Glimpse into the World of Neon Kohkom*, SNAP Gallery, Edmonton, AB (As Neon Kohkom)
- *Skull Stories*, Transmissions Symposium, Concordia University, Montreal, QC

2012

- *Status*, Performance, Eastern Edge Art Gallery, St.Johns, NL
- *Skull Stories*, Urban Shaman Gallery, Winnipeg, MB
- *aboDIGITAL*, Alternator Gallery, Kelowna, BC
- *How Funny Was it When...*, Aboriginal Performance Art Symposium- Nippising University, North Bay, Ontario

SELECTED GROUP EXHIBITIONS

2019

- Bonavista Bienalle- FLOE, Bonavista Peninsula, NL
- Young Arctic Artists, Gallery NAPA, Rovaniemi, Lapland, Finland
- Kings and Queens of Scarborough, Nuit Blanche 2019, Toronto, ON
- Canadian and Indigenous Art, Canadian and Indigenous Galleries, National Gallery of Canada, Ottawa, ON
- Boarder X- Art Gallery of Alberta, Edmonton, AB
- Future Possible : Art of Newfoundland and Labrador from 1949-Present, The Rooms, St. Johns, NL
- Worn Inward, Art Gallery of Nova Scotia, Halifax, NS

2018

- 2018 Sobey Art Award Exhibition, National Gallery of Canada, Ottawa, ON
- Boarder X- Mackenzie Art Gallery, Regina, SK
- Museum of Capitalism, Tufts University Art Gallery, Medford, MA, USA
- Unpacking the Livingroom, MSVU Art Gallery, Halifax, NS (As Neon Kohkom)

2017

- *Sans reserve*, Musée d'Art Contemporain du Val-de-Marne, Paris, FR
- *A Going Concern: Contemporary Textiles And Everyday Politics In Newfoundland And Labrador*, The Rooms, St. Johns, NL
- *Mi'kmaq Word of the Day*, Eastern Edge Art Gallery, St. John's, NL
- *Transformer: Native art in light and sound*, National Museum of the American Indian, Smithsonian, NYC
- *ArtSci*, Cape Breton University Art Gallery, Sydney, NS
- *Art in the Tunnels-From here to there: then and now*, Ottawa, ON
- *Coyote School*, The McMaster Museum of Art, Hamilton, ON
- *Insurgence/Resurgence*, Winnipeg Art Gallery, MB
- *Insurgence/Resurgence*, Winnipeg Art Gallery, MB (As Earthline Tattoo Collective)
- *Samqwan-Nipiy* (with Lori Blondeau), Charlottetown, PEI Flotilla presented by AKA Artist Run Centre
- *Museum of Capitalism*, Oakland, California
- *Canadian Imago Mundi*, Palazzo Loredan, Campo Santo Stefano, Venice Italy
- *Shared Lands*, Action Art Actuel, Musée des Abénakis, Odanak, QC.

2016

- *Boarder X*, The Winnipeg Art Gallery, MB
- *If We Never Met*, Pataka Museum, Porirua City, NZ
- *Convergence: space and time in contemporary Indigenous art in Canada*, Canadian Embassy, Ottawa, ON
- *Aja-sit*, Campbell River Art Gallery, BC
- *With Secrecy and Despatch*, Campbelltown Art Centre, Campbelltown, NSW, AUS
- *Culture Shift- Aboriginal Art Biennale*, Art Mur, Montreal, QC (As Neon Kohkom)

- *The Fifth World*, Kitchener-Waterloo Art Gallery, Kitchener, ON
- *Shared Lands*, The Native Museum of Mashteuiatsh, Mashteuiatsh, QC

2015

- *Under the Surface: 2015 Venice Biennale*, Galleria Ca' Rezzonico, Venice, Italy
- *Hip-Hop: From the Bronx to the Arab Streets*, Arab World Institute, Paris, France
- *The Fifth World- TRIBE Inc*, Mendel Art Gallery, Saskatoon, SK
- *Atlantic Canada Biennale*, McCain Art Gallery, Florenceville-Bristol, NB
- *Decolonize Me*- The Reach Gallery Museum, Abbotsford, BC; The Tom Thomson Art Gallery, Owen Sound, ON

2014

- *Shared Lands*, Action Art Actuel, Saint-Jean-sur-Richelieu, QC
- *Decolonize Me*, Vernon Public Art Gallery, Vernon, BC; Thunder Bay Art Gallery, ON
- *Noongwa (Now/Today)*, Gallery 101, Ottawa, ON
- *Storytelling: The Contemporary Native Art Biennial*, 2nd Edition: Art Mur, Montreal, QC
- *Changing Hands: Art Without Reservation*, Part 3- Chazen Museum of Art, Madison, WI, USA; University of Michigan Museum of Art, Ann Arbor, MI
- *Changing Tides: Contemporary Art in Newfoundland and Labrador*, McMichael Art Gallery. Kleinburg, ON
- *Beat Nation: Art, Hip-Hop and Aboriginal Culture*, Dalhousie Art Gallery and St. Mary's University Art Gallery, Halifax, NS; Mackenzie Art Gallery, Regina, SK

2013

- *Bury My Art*, Wounded Knee-Pacific Northwest College of Art, Portland, OR
- *Shared Lands*, Centre D'artistes Vaste et Vague, Carleton-sur-Mer, QC
- *Beat Nation: Art, Hip-Hop and Aboriginal Culture*, Musée d'art contemporain de Montréal, QC; Kamloops Art Gallery, Kamloops, BC; The Power Plant, Toronto, ON
- *Aboriginal Voice*, Galerie d'art Louise et Reuben-Cohen, Moncton, NB
- *Changing Hands: Art Without Reservation*, Part 3- Museum of Contemporary Native Arts, Santa Fe, NM; McMichael Art Gallery, Vaughan, ON; Memorial Art Gallery, University of Rochester, Rochester, NY
- *Decolonize Me*, Foreman Art Gallery, Lennoxville, QC; Art Gallery of Windsor, ON

2012

- *WANDERLUST*, Textile Museum of Canada, Toronto, ON
- *25 for 25*, The Rooms, St.Johns, NL
- *L'nuk* (with Ursula A. Johnson): Anna Leonowens Art Gallery, Halifax, NS
- *Changing Hands: Art Without Reservation*, Part 3-- Museum of Art and Design, NYC
- *Landwash Exhibition-Contemporary Newfoundland Art-* Esplande Art Gallery, Medicine Hat, AB
- *Beat Nation: Art, Hip-Hop and Aboriginal Culture*, Vancouver Art Gallery, Vancouver, BC
- *Decolonize Me*, Group Exhibition- Robert McLaughlin Art Gallery, Oshawa, ON

2011

- *Contrary Projects in Venice: An Aboriginal Art Intervention at the Venice Biennale 2011*, Venice, Italy
- *50-500 Members Show*, Urban Shaman Gallery, Winnipeg, MB
- *Problem Child* -Group Exhibition, The Rooms, St.Johns, NL
- *Decolonize Me*-Group Exhibition, Ottawa Art Gallery, Ottawa, ON



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- *ACTING-out*, Claiming Space: Aboriginal Performance Art Series, Modern Fuel Artist Run Centre, Kingston, ON.

2010

- *RE:counting coup*, A Space Gallery, Toronto, ON
- *Red Runners*, The new objectification of Native Art and Identity- Group Exhibition, Well and Good Gallery, Toronto, ON
- *Truth and Reconciliation Commission of Canada*, TRC, The Forks Plaza, Winnipeg, MB
- *The 1 of 1 Project*, Sk8 Skates, Winnipeg, MB
- *L'nuk*, Collaborative Performance with Ursula Johnson, The Other Gallery, The Banff Centre, AB

2006-2009

- *Vancouver 2010 Aboriginal Art Exhibition*, Vancouver Convention Centre, Vancouver, BC
- *All Nighters*, Graduate Show, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- *Defining Moments*, Yukon Arts Centre, Whitehorse, Yukon.
- *Art in a Suitcase*, Relais de la Baie, Noyelle, France.
- *Harlow Campus Exhibition*, Harlow Campus Trust, Old Harlow, Essex, England.

PUBLIC ART COMMISSIONS AND INSTALLATIONS

2019

- "Tepkik:Night" Winter Gallery, Brookfield Place, New York City, NY USA.
- "Ne'ata'q (Sun is Coming Out) for Nocturne: Gritty to Pretty, 1566 Barrington Street, Halifax, NS.
- King's and Queens of Scarborough, Nuit Blanche 2019, Toronto, Ontario

2018

- Identify Festival, City of St.John's /Eastern Edge Art Gallery. "Ktamqkuk-Msit No'kmaq", Mural at Rawlins Cross, St.John's, NL.
- Brookfield Place- "Tepkik: Night" Jordan Bennett, Brookfield Place, Toronto, ON
- Zatsman Sportsplex- Jordan Bennett Commission (Halifax Regional Municipality), Dartmouth, NS

2017

- *Wall to Wall Festival*, Winnipeg, MB. Mural on Broadway
- *Raise a Flag*, OCADU, Take away art multiple

2016

- *Lumiere Festival*, Cape Breton, NS. Mural on Prince Street.

SELECTED SCREENINGS

- *Ice Fishing*, (Film World premiere) imagineNATIVE Film and Media Arts Festival- Toronto, ON 2015
- *Guidelines, The Basket Ladies* (Film World premiere) imagineNATIVE Film and Media Arts Festival- Toronto, ON 2013

SELECTED PUBLICATIONS

- The Walrus, The Summer Reading Issue, Illustrations for Summer Reading, 2019
- Visual Arts News, Summer 2019 Issue, ART + DESIGN, Cover and Exhibition Review, 2019
- 2018 Sobey Art Award Catalogue
- Blackfash Magazine, Issue 34.2, [Remembering The Remembered: In Conversation With Jordan Bennett](#), Michelle LaVallee, Cover and Artist Profile, 2017
- First American Art, Issue No. 17, [Artist Profile, Jordan Bennett: Mi'kmaq Interdisciplinary Artist](#), Matthew Ryan Smith PhD, 2017
- Smithsonian Mag, [How This Artist's Archival Discovery Sparked High-Tech Art](#), 2017
- Artsy, [This New Museum Imagines a World Where Capitalism Is Dead](#), Exhibition Review, 2017
- The New Yorker, *What Would a Museum of Capitalism Look Like?*, [Exhibition Review](#), 2017
- Visual Arts News, *Words of Resistance* by Craig Francis Power, Exhibition Review 2017
- Revival: Earthline Tattoo Training Residency, Canadian Art, Summer 2017 (Review)
- Sticking to Tradition: Indigenous Tattoo Revival, Ash Kelly, CBC News, July 29, 2017 (Article)
- Reviving Indigenous Tattooing, Jaimie Kehler, CBC Radio One's Daybreak South, July 28, 2017 (Radio)
- An Indigenous Tattoo Reawakening, Lars Krutak, First American Art Magazine Issue 13/2016 (Article)
- Riddle Fence, Issue #24, *Visiting/Echoes and Reverberations from the Land*, Cover and Article, Dr. Heather Igloliorte, 2016
- Vernon Public Art Gallery, *Jordan Bennett: Mniku*, Exhibition Catalogue, 2016
- *Jordan Bennett/Wije'wi (come with me)*, Exhibition Catalogue, 2017
- RACAR 42.2 *Continuities Between Eras Indigenous Art Histories*, Cover, 2017
- 56 International Art Exhibition, *All the Worlds Futures*, Exhibition Catalogue, 2015
- Canadian Art, [Newfoundland Selects Artists for 2015 Venice Biennale](#), 2015
- Visual Arts News- [Q&A: Jordan Bennett](#), 2015
- C Magazine 127- *All the World's Futures: The 56th International Art Exhibition*, Randy Lee Cutler, Venice, 2015
- The Globe and Mail, *Indigenous artists design limited-edition scarves*, eBay collaboration, 2016
- Magicuado, *WIOT (Working it out together)*, #3, Cover and Profile, 2016
- Art Hip Hop and Aboriginal Culture, *Beat Nation*, Catalogue 2012

PRIVATE AND PUBLIC COLLECTIONS

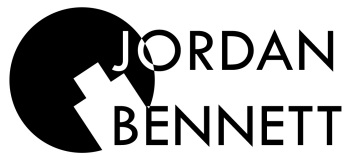
- Winnipeg Art Gallery, Winnipeg, MB
- Royal Bank of Canada, Toronto, ON
- Indian and Northern Affairs Canada, Gatineau, QC
- The Rooms Provincial Art Gallery, St. John's, NL
- Grenfell Art Gallery, Corner Brook, NL
- Canada Council Art Bank, Ottawa, ON
- John Cook, Ottawa, ON (Private Collection)
- Kevin Mackenzie, Regina, SK (Private Collection)
- Private Collection, ON
- Private Collection, Winnipeg, MB

SELECTED RESIDENCIES

- NSCAD Lithography Workshop: Contemporary Editions Project, NSCAD University, Halifax, NS
- *Earthline Tattoo Training Residency*. (Tattoo School). Halifax, NS 2019 (Faculty and Instructor)
- *Earthline Tattoo Training Residency*. (Tattoo School). Kelowna, 2017 (Faculty and Instructor)
- *Earthline Tattoo Training Residency*. (Tattoo School). Kelowna, 2016 (Faculty and Participant)
- With Secrecy and Despatch, Campbelltown Art Centre, Campbelltown, NSW, AUS, 2015
- Self Directed, Santa Fe Art Institute, Santa Fe, New Mexico. 2015
- Art in the Open, Mi'kmaq Confederacy of P.E.I, Charlottetown, PEI, 2014
- RMIT University international Artist in Residence Program, Melbourne, Australia, 2014
- Shared Lands- Centre D'artistes Vaste et Vague, Carleton-sur-Mer, Quebec, 2013
- Woodland School, What Color is the Present, Visual Arts, The Banff Centre, Alberta, 2013
- Indigenous Artist IN Residence, The University of Alberta, Edmonton, AB 2012-13
- Trading Post Residency, Visual Arts, The Banff Centre, AB, 2012
- Artist in Residence, North End Arts Centre, Winnipeg, MB, 2010
- Plug In ICA Summer Institute, Visual Arts residency, Plug In ICA, Winnipeg MB. 2010
- Towards Language Residency, Visual Arts, The Banff Centre, Alberta, 2010

SELECTED AWARDS, GRANTS AND MENTIONS

- Sobey Art Award- Short list, 2018
- Reveal Award, Hnatyshyn Foundation, 2017
- Aboriginal Peoples Collaborative Exchange, Canada Council for the Arts, 2017
- Aboriginal/Inuit Traditional Visual Art Forms Grant, Canada Council for the Arts, 2017
- Sobey Art Award- Long list, 2016
- Canada Graduate Scholarships, Master's (CGS M) SSHRC, 2015
- Aboriginal Graduate Scholarship, University of British Columbia Okanagan, 2015
- Sobey Art Award, Long list, 2015
- Aboriginal Graduate Scholarship, University of British Columbia Okanagan, 2014
- Faculty of Creative and Critical Studies Graduate Scholarship, 2014
- University of BC Okanagan Graduate Fellowship, 2014
- Inspire Award, Graduate Studies, 2014
- ARTINFO 30 under 30, Blouin Artinfo Canada, 2014
- Artist of the Year Award, Newfoundland And Labrador Arts Council, 2014
- National Film Board of Canada/imagineNATIVE Interactive Digital Project 2014
- Hnatyshyn Foundation: Charles Pacter Prize for Emerging Artists, 2012
- Emerging Artist of the Year Award, Newfoundland and Labrador Arts Council, 2012
- Large Year Award, Excellence in Visual Arts Newfoundland, 2012
- Production Grant, Newfoundland and Labrador Arts Council., 2014, 2011, 2009
- Professional Artist Production Grant, Canada Council for the Arts, 2011
- Emerging Artist of the Year Award, Corner Brook Sustainability Awards, 2011
- Memorial University Medallion for Academic Excellence in Visual Arts, 2008



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REPRESENTATION

Art Manager and Atlantic Canada Representation:

IOTA
902-220-2007
info@iotainstitute.com
www.IOTAinstitute.com