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| Curriculum Vitae | Jennifer Willet |
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www.jenniferwillet.com

www.incubatorartlab.com

**jswillet@gmail.com**

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| Biography |
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Dr. Jennifer Willet is the Director of INCUBATOR Lab and a Canada Research Chair in Art, Science and Ecology at the University of Windsor. She is also a member of the College of New Scholars, Artists, and Scientists of the Royal Society of Canada.

Willet is an internationally recognized artist and curator in the emerging field of BioArt. Her research resides at the intersection of art and science, and explores notions of representation, the body, ecologies, and interspecies interrelations in the biotechnological field. She engages in performance, installation, photography and sculpture based artistic practices, community arts and social practice, and philosophy of science, media studies, science and technology studies, combined with protocols and life forms from the biological sciences.

She taught in Studio Arts at Concordia University (2000-2007) and at the Art and Genomics Centre at the University of Leiden (2008) in the Netherlands, and now works as an Associate Professor in the School of Creative Arts, at The University of Windsor.  In 2009 she opened the first biological art lab in Canada, called INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology.  In July 2011, she completed BioARTCAMP, a project that involved hosting 20 artists, scientists and students at The Banff Centre, where they built a portable bioart laboratory and conducted experiments in the Canadian Rocky Mountains. In January 2018 INCUBATOR Lab launched a new custom-built BSL2 facility that is both a functional biotech laboratory and a multi-media theatre and exhibition venue. This internationally unique facility includes a glass wall opening to a large atrium, theatrical lighting, sound and video capabilities, to enable live and online viewing of biotechnology/artworks and performances. In 2019 Willet will launch a parallel space INCUBATOR Studio, an artist studio, community engagement hub and BSL1 bioart facility in a downtown storefront in Windsor, Canada.

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| Education |
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**Concordia University** Sept. 2000 – Sept. 2009

PhD in Interdisciplinary Studies (Humanities)

*(RE)Embodying Biotechnology: Towards the Democratization of Biotech Through Embodied Art Practices*

**SymbioticA, University of Western Australia** 2004 and 2006

Completed a series of art/science workshops based in the biological sciences. Microscopy, PAWS Animal Ethics, Mammalian Tissue Culture, Genetic Modification, and DNA extraction and Gels

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**The University of Guelph** Sept.1997 – April 1999

Masters degree in the Fine Arts; Visual Arts (Printmaking/New Media)

Thesis exhibition and supporting paper entitled: *Vinyl Tiles*

**The University of Calgary** Sept.1992 – April 1997

Bachelor of Fine Arts; Visual Arts (Painting/Printmaking)

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| Academic Positions |
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**The University of Windsor**

Associate Professor, School of Creative Arts, July 2013 – currently

Assistant Professor, School of Visual Arts, July 2008 – July 2013

**The University of Leiden**

Special invitation to teach for The Art and Genomics Centre March-May 2008

"Art and the Life Sciences: Practices and Debates" Lecturer

**Concordia University**

Regular Part Time Faculty Member January 2000 – April 2007

Studio Arts: Print Media, IMCA (Inter Media and Cyber Arts) and ARTT (Art Theory)

**The University of Western Australia**

Honorary Research Fellow Jan. – June 2006

Staff position at SymbioticA, the School of Anatomy and Human Biology

**The University of Western Australia**

Honorary Research FellowMay – Sept. 2004

Staff position at SymbioticA, the School of Anatomy and Human Biology

**University of Guelph**

Graduate Research and Teaching Assistant 1997 – 1999

School of Fine Arts and Music

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| Awards |
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2019 **Recognition Award – Canada Research Chair in Art, Science and Ecology (Tier 2)** University of Windsor, Windsor Ontario

2018 **Canada Research Chair in Art, Science and Ecology (Tier 2)**

Government of Canada, CRC Program

**Outstanding Faculty Research Award in Category B: Mid-Career Scholars / Researchers**

The University of Windsor’s highest form of internal recognition for Excellence in Scholarship, Research and Creative Activity.

**Recognition Award – College of New Scholars, Artists, and Scientists,**

**Royal Society of Canada**

University of Windsor, Windsor Ontario

2017 **Awarded Membership - College of New Scholars, Artists, and Scientists,**

**Royal Society of Canada** Awarded in recognition of excellence in the emerging generation of Canadian intellectual leadership. Winnipeg, Canada.

2016 **Recognition Award – SSHRC Insight Grant**

University of Windsor, Windsor Ontario

2009 **Special Recognition Award**

Excellence in Research, Scholarship, and Creative Activity

The University of Windsor, Windsor Ontario

2002 **Concordia Council on Student Life Award**

Concordia University, Montreal, Quebec

With Candis Steenbergen, Sylvan Duguay, and Lana Baskind

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| Major Projects |
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2009- **INCUBATOR Art Lab, Founder and Director**

Currently **Art/Science Studio Laboratory**

Including art/science production, exhibitions, teaching, curatorial projects, publications

School for Arts and Creative Innovation at The University of Windsor

In 2018 INCUBATOR Lab launched a custom-built BSL2 facility that is both a functional biotech laboratory and a multi-media theatre and exhibition venue. This internationally unique facility includes a glass wall opening to a large atrium, theatrical lighting, sound and video capabilities, to enable live and online viewing of biotechnology/artworks and performances.

2017 **Heibert, Ted. Edt,** ***Naturally Postnatural—Catalyst: Jennifer Willet*** (Monograph)  
Artists, Scientists, Historians, and Theorists, write on their work as it relates to Canadian bioartist J.Willet. Including contributions by: Iain Baxter& and Adam Lauder (CAN), Warren Cariou (CAN), George Gessert (USA), Christian Kuras (UK), Marta de Menezes (PL), Natasha Myers (CAN), Kira O’Reilly (FIN), Melentie Pandilovski (AUS), Paul Vanouse (USA), Amanda White & Alana bartol (CAN), Robert Zwijnenberg (NL). Seattle: *Noxious Sector Press*, 2017

2011 **BioARTCAMP,** Director and Co-Producer

A two week durational performance/exhibition/conference, a collaboration between INCUBATOR Lab and *The Banff Centre,* Banff, Canada.

Participants included:  IAIN BAXTER& (CA), Marie-Pier Boucher (CA), Zoot Derks (NL), Tagny Duff (CA), Jeanette Groenendaal (NL), Kurt Illerbrun (CA), Angus Leech (CA), Marta De Menezes (PL), Bulent Mutus (CA), Jennifer Willet (CA), and Paul Vanouse (US), Britt Wray (CA), David Dowhaniuk (CA), Kacie Auffret (CA), and Jamie Fergus (CA).

2000-07 **BIOTEKNICA Art / Science Collective**, Co-Founder, and Co-Artistic Director

A fictitious bioengineering corporation developed with Shawn Bailey.

Including international art/science production, exhibitions and publications

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| Selected Exhibitions and Performances |
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**Solo Exhibitions**

2020 **Baroque Biology** (*Forthcoming*)

University of Waterloo Art Gallery, Waterloo, Ontario

2017 **Be-Wildering** (Performance)

Collaborative artwork with Kira O’Reilly, Curated by Lucas Evers and Anna Dumitriu

As part of the “Trust me I’m an Artist” series, *WAAG Society*, Amsterdam, The Netherlands

**Laboratory Ecologies** (catalogue)

*Hamilton Artists Inc.*, Hamilton, Ontario

2016 **NATURAL SCIENCE**

*Open Space*, Victoria BC

2015 **NATURAL SCIENCE**

*Harcourt House*, Edmonton, Alberta

**NATURAL SCIENCE**

*Forest City Gallery*, London Ontario

2014 **NATURAL SCIENCE**

*Artcite Inc.*, Windsor Ontario

2012 **Occupy Science**  
Collaborative artwork with Kira O’Reilly  
*Noxious Sector Projects*, Seattle, USA

2008 **InsideOut: Laboratory Ecologies** Performance Event

*Museum Volkenkunde*, Leiden, Holland

**New Teratologies** (BIOTEKNICA collective)

*CIANT Gallery,* Prague, Czech Republic

2007 **BIOTEKNICA: LiveLifeLab** (BIOTEKNICA collective)

*FOFA Gallery*, Concordia University, Montreal, Canada

2004 **BIOTEKNICA Laboratory** (BIOTEKNICA collective)

*The Forest City Gallery*, London, Ontario

**Group Exhibitions**

# 2019 Art’s Work in the Age of Biotechnology: Shaping Our Genetic Futures

Curated by Hannah Star Rodgers, Gregg Museum of Art & Design, NC State University, USA

# DEPTH curated by Mark Sullivan

*Science Gallery Detroit* at the Michigan Science Centre, Detroit USA

# Nina Sellars and Jennifer Willet curated by Mireille Bourgeois (two-person exhibition)

*Anna Leonowens Gallery*, NASCAD University, Halifax, NS

# Disentangle: Science in a Gendered World curated by Cicely Farrer

collaborative work with Kira O’Reilly

*LifeSpace: Science Art Research Gallery*, University of Dundee, Scotland

**Feedback #4: Marshall McLuhan and the Arts** curated by Michael Darroch and Baruch Gottlieb

University of Windsor and College for Creative Studies, Windsor/Detroit, CAN/USA

**FACTT-TO** curated by Marta de Menezes and Roberta Buiani

Locations across University of Toronto, St George Campus.

2018 **FACTT 2018** curated by Marta de Menezes

Bio Art Lab, School of Visual Arts, NYC, USA

**My Monster: The Human Animal Hybrid** curated by Evelyn Tsitas

collaborative work with Kira O’Reilly

*RMIT Gallery*, RMIT University, Melbourne, Australia

**The Cabinet Project/ Art Sci Salon / FACTT** curated by Roberta Buiani & Marta De Menezes

Locations across University of Toronto, St George Campus.

**Dark Skies Ahead** curated by Jenn Garland

collaborative work with Kira O’Reilly, *Paper Mountain Gallery*, Perth Australia

As part of the Unhallowed Arts Festival, SymbioticA, UWA

**The Living River Project: Art, Water and Possible Worlds**

Co-curated by Patrick Mahon and Stuart Reid

*Art Gallery of Windsor*, Windsor Ontario

2017 **Dar’a/Full Circle** curated by Jamelie Hassan

*Artcite Inc.,* Windsor, Ontario

**Trust Me I’m an Artist** exhibit curated by Lucas Evers and Anna Dumitriu

*Zone2Source*, Amsterdam, The Netherlands

**The Rise of Bio-Society** curated by Melentie Pandilovski

*Riddock Art Gallery*, Mount Gambier, Australia

**Avatars of Human Creativity: Exploring the Art-Sci Connect**(three-person exhibition) curated by Barb Glassey  
*Cape Breton University Gallery*, Nova Scotia

2016 **Indecisive Green & Windsor Yeast** curated by Iris Karuna(two person show with Barbara Balfour**)**

*Centre 3*, Hamilton, Ontario   
**W.A.V.E.S Festival** (performance)  
*Sculpture Park*, City of Windsor   
**Herwig Turk: Landschaft = Labor**collaborative work with Kira O’Reilly*Museum Moderner Kunst Kärnten*, Austria

**Ser** (traveling bioart collection) curated by Marta De Menezes

*Biblioteca Municipal de Odemira*, Odemira, Portugal  
**Pontos de Vista** (traveling bioart collection) curated by Marta De Menezes  
*Cultivamos Cultura*, São Luís, Portugal   
**Estorias e Pontos** (traveling bioart collection) curated by Marta De Menezes  
*Montras Event*, São Luís, Portugal

2015 **BioART: Collaborating with Life**

As part of the *Ontario Scene* festival

*Karsh-Masson Gallery*, Ottawa

# Just 40 (traveling bioart collection) curated by Marta De Menezes *Cultivamos Cultura*, São Luís, Portugal Summertime (traveling bioart collection) curated by Marta De Menezes *Cultivamos Cultura*, São Luís, Portugal

2014 **Encuentro Montreal 2014**

*Concordia University*, Montreal

**Possible Futures: What is to be done?** Curated bySrimoyee Mitra

*Art Gallery of Windsor* triennial satellite location *Leamington Arts Centre*, Ontario

**ISEA International Society for Electronic Arts**  
*Zayed University*, Dubai

**Annual Faculty Exhibition***SOVA Projects*, The University of Windsor

2013 **Eco Nuit Parade** in the **Scotiabank Nuit Blanche**

*Ontario Science Centre*, *CMAH*, Toronto, Ontario

**Toxicity** curated by Melentie Pandilovski and Jennifer Willet

*Video Pool* and *Plug In Gallery*, Winnipeg, Manitoba

**BioARTCAMP: A Rocky Mountain Adventure in Art and Biology**   
(International Premiere Screening with J.Groenendaal, Z.Derks, 3 Channel Video Installation)

*WAAG Society*, Amsterdam, The Netherlands

2012 **Art and Ecology Parade** (performance)

*Windsor Arts Council*, Culture Days, Windsor, Ontario  
**site, sight, cite: Annual Faculty Exhibition***SOVA Projects*, The University of Windsor  
**Blank Promiscuity**   
collaborative work with Kira O’Reilly

*St Paul’s House Studios and Project Space*, London, UK

2011 **BioARTCAMP** (durational performance/exhibition/conference)

*The Banff Centre for the Arts,* Banff, Canada

**Ethnographic Terminalia**   
*Eastern Block Centre for New Media & Interdisciplinary Art*, Montreal, Quebec

**Windsor Biennial 2011**

*Art Gallery of Windsor*, Ontario Canada

**SOVA Faculty Show**

*SOVA Projects*, The University of Windsor

**They’re all Hybrids** (catalogue)

*Propeller Centre for the Visual Arts*, Toronto, Ontario

‘**Tis the season**

*SB Contemporary Art,* Windsor Ontario

**Doin’ the Louvre**

*Artcite Gallery,* Windsor Ontario

1. **What’s Next for the Body?** (catalogue)   
   collaborative work with Kira O’Reillyin conjunction with the *Inbetweentime Festival  
   Arnolfini Museum*, Bristol, UK

**Fluxmedia**

*Concordia University*, Montreal, Canada

**Interactive Screen: Beautiful Lives** *The Banff Centre for the Arts*, Banff Alberta

**The Hidden World Of Sci-Art**

*Ed Video*, Guelph, Canada  
**to whom it may concern**

Lebel Gallery, Windsor, Canada

2009 **Corpus Extremus**

*Exit Art*, New York, NY, USA   
**Festival Key of Life**  
*Scheltemacomplex*, Leiden, Holland  
 **V.A.S.T.A.L. Virginarium**

*WAAG Society,* Amsterdam, Holland

**Open Corridor Festival** (catalogue)

*The University of Windsor*, Ontario, Canada

**Windsor Biennial**

*Art Gallery of Windsor*, Ontario Canada

**Faculty Show**

*Lebel Gallery*, Windsor, Canada

2008 **Imagining Science** (catalogue)

*Art Gallery of Alberta* (AGA), Edmonton, Alberta, Canada

**Le Silence dans la Forêt**

*The Print Studio*, Hamilton, Canada

**Ecology of the Techno Mind** (catalogue)

*Ars Electronica Festival*, *Lentos Museum*, Linz Austria

**Hybrid: Reflections on Science and Art**

*Museu Nacional de Soares dos Reis*, Porto, Portugal

**Art et Médecine** (BIOTEKNICA collective)

*Galerie d’Art Foreman*, Bishop's University, Sherbrooke, Canada

**Science in Art** (BIOTEKNICA collective)

Virtual Museum of Canada & Galerie du L'UQAM

http://www.museevirtuel.ca/Exhibitions/Science/

1. **EnterMultimediale** (BIOTEKNICA collective)  
   *Vitkov Monument*, Prague, Czech Republic

**In the Presence of the Body 2** (BIOTEKNICA collective)

*Center for Biotechnology and Interdisciplinary Studies* (CBIS), Troy, NY, USA

**In the Presence of the Body** (BIOTEKNICA collective)

*RPI Bio Tech Centre*, Troy, NY, USA

**BIOS4** (BIOTEKNICA collective)

*Centro Andaluz de Arte Contemporáneo,* Sevilla, Spain

**DIAS DE BIOARTE 07** (BIOTEKNICA collective, catalogue)

*CASM-Centre d'Art Santa Mònica*, Barcelona.

**It’s Alive! A Laboratory of Biotech Art** (BIOTEKNICA collective, catalogue)

*Montserrat Gallery*, Beverly, MA, USA

**Le Silence dans la Forêt**

*Gallerie Circulaire*, Montreal, Canada

**Salon Ecarlate** (BIOTEKNICA collective)

*Marian Graves Mugar Art Gallery*, New London, NH, USA

2006 **Transvergence** (BIOTEKNICA collective)

*ISEA 2006 Symposium*

*ZeroOne San Jose: A Global Festival of Art on the Edge*, California USA

**New Forms Festival 06** (BIOTEKNICA collective)

*Video in Studios*, Vancouver, BC, Canada

**Psychic Surgery** (BIOTEKNICA collective)

*The Bakery*, Perth Australia.

**Department of Art 40th Anniversary Exhibition** (BIOTEKNICA collective, catalogue)

*The Mezzanine Gallery*, The University of Calgary

**Genetic Imprint** (BIOTEKNICA collective)

*Southern Graphics Conference*, Madison, WI, USA

**Clones** (BIOTEKNICA collective)

*Marian Graves Mugar Art Gallery*, Colby-Sawyer College

New London, NH, USA

**chico.art.net v.2** (BIOTEKNICA collective)

Online exhibition, California State University, Chico California USA, www.csuchico.edu/art/net

**Drunken Boat #8 Pan Lit Awards** (BIOTEKNICA collective)

Online exhibition, www.drunkenboat.com

2005 **New Species** (BIOTEKNICA collective, catalogue)

*Break 2.3 Festival* Ljubljana,Slovenia

**Cabaret pour Critical Art Ensemble** (BIOTEKNICA collective)

*The Upgrade*, *La Société des arts et technologiques* (SAT), Montréal, Québec

**Collision Symposium 2005** (BIOTEKNICA collective)

Visual Arts Department, *The University of Victoria*, Victoria, BC

**DOUBLETHINK** (BIOTEKNICA collective, a CBC Documentary Film Event)

*The Triangle Institute*, Montréal, Québec

2004 **BIO DIFFERENCE: The Political Ecology** (BIOTEKNICA collective, catalogue)

*BEAP (Biennial Electronic Arts Perth)*

*Lawrence Wilson Art Gallery*, Perth, Australia

**Salon Écarlate** (catalogue)

*Galerie Espace*, Montréal, Québec

**BIOHAZARD** Steve Kurtz Fundraiser (BIOTEKNICA collective)

*BarOpen*, Perth, Australia

**ARTBOAT** (BIOTEKNICA collective)

*Bridge Magazine*, Chicago USA

2003 **MenschenBilder - Moments of Life**

*EMAF European Media Arts Festival*, Osnabrück, Germany (BIOTEKNICA collective, catalogue)

###### 2002 BIOTEKNICA Recent Works (BIOTEKNICA collective, solo exhibition)

*The Other Gallery*, The Banff Centre for the Arts, Banff, Alberta

###### The Vital Illusion (catalogue)

###### *The Triangle Gallery*, City Hall, Calgary, Alberta

**Sm(art)**

*GSA* Concordia University, Montréal, Québec

### Montreal-Philidelphia Print Exchange

Tyler School of Art Gallery, Philadelphia, MA, USA

2000 **APEC Young Artists Exhibit** (catalogue)

*International Convention Center*, Brunei Darussalam

**SEARCH** (catalogue)

*Open Studio*, Toronto, Ontario

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| Curatorial Projects, Festivals, and Special Events |
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***LIFE* STUDIES: Living Media in the Arts and Sciences** (*Forthcoming Sept 2020*)

Curated By J.Willet   
17 person international bioart exhibition, conference and special events  
*Onsite Gallery*, OCAD University, Toronto, Ontario

**Feasting the Lab**,January 2018

Curated by Jennifer Willet

A one Night Art/Science Performance/Workshop/Event

7 Artists/performers, and 45 Students

INCUBATOR LAB, University of Windsor, Ontario

http://incubatorartlab.com/home/projects/feasting-the-lab/

**Life in the Soil** March 2017

Co-Directed by Amanda White, Alana Bartol, and Jennifer Willet

A 3-Day Art/Science Workshop – 13 presenters

INCUBATOR LAB, University of Windsor, Ontario

https://lifeinthesoil2017.wordpress.com/

**DIY Life: Art, Science, and Ecology Fair** June 2016

Willet Co-Curated a one day art/science fair with Doug Jarvis

In collaboration with *Open Space Gallery*

Fisherman’s Warf, Victoria BC

http://openspace.ca/activity/diy-life-art-science-ecology-fair

**BioART: Collaborating with Life** Apr. 2015

Willet Curated an 8 person exhibition as part of the *Ontario Scene* festival, hosted by *Artengin*.

*Karsh-Masson Gallery*, City Hall, Ottawa

https://nac-cna.ca/en/event/11459

**BioART BOUFFANT** Dec. 2014

Co-Produced with Alana Bartol, Melissa Moody

One night Art/Science Cabaret with 3 performers, and 20 students

*Walkerville Theatre*, Windsor Ontario.

**TOXCITY** Dec. 2013

Co-Curated 13 person international bioart exhibition with Melentie Pandilovski  
*Video Pool* and *Plug In Institute for Contemporary Art*, Winnipeg, Manitoba

http://www.toxicitywinnipeg.com/

**BioART: Contemporary Art and the Life Sciences** Sept. 2013

*Co-Curator with Ana Klasnja for 13 person Art/Science exhibition  
Ontario Science Centre, !DEA Gallery*, Toronto, Ontario

**ART + LIFE** Oct. 2012  
Co-Curated 10 student bioart exhibition with Kacie Auffret

SOVA Projects Gallery, UofW, Windsor Ontario

**BioARTCAMP Art / Science Fair** July 2011  
Open House and Live Art event at Castle Mountain Wilderness Hostel  
Banff National Park

http://incubatorartlab.com/home/projects/bioartcamp/

**BioBuffet: Where Art and Science Meet in the Everyday** 2009

One Night BioART exhibit in the School of Visual Arts, University of Windsor in conjunction with the BioART: Contemporary Art and the Life Sciences Class.

**HTMlles 8 Crowd Control** Oct 2007

Four-day media art festival hosted by Studio XX, Montreal Quebec.

Programming committee member

**Psychic Surgery** live performance art event, 2006

A one-night event, 8 performances, local and international artists.

Hosted at The Black Box, The Bakery – Art Rage Artist Run Centre, Perth, Australia.

Co-Curated with Tanja Visosevic and Shawn Bailey

***Sm(art)*** in conjunction with R/évolution March 18 – 23, 2002

Co-curator for art exhibition hosted by the Interdisciplinary Humanities Program Concordia University

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| Residencies |
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**Artist In Residence**, June 2016

*Open Space Gallery*, Victoria, BC.

**The Arctic Circle**, Oct 2014

Art/Science, tall ship sailing in the Arctic residency, Svalbard, Norway.

**Pangnirtung Summer School**, University of Manitoba, July 2013

Visiting Artist,Pangnirtung, Nunuvit, Canada

**ACRE (Artists’ Cooperative Residency and Exhibitions) Aug 2012  
Visiting Artist, ACRE** Steuben, WI, USA

**Banff Centre for the Arts**, July-Aug 2011

BioARTCAMP, BNMI Co-Production, Banff Canada

**Banff Centre for the Arts**, May 2011

Self-Directed Residency, BNMI Co-Production, Banff Canada

**Banff Centre for the Arts**, July 2010

Self-Directed Residency, BNMI Co-Production, Banff Canada

**Banff Centre for the Arts**, May 2009

Self-Directed Residency, BNMI Co-Production, Banff Canada

**The Art and Genomics Centre, The University of Leiden,** March – May 2008

BioArt instructor, and Artist in Residence, Leiden, The Netherlands

**Banff Centre for the Arts**, April 2007

Leighton Studio Residency, Banff Canada

**SymbioticA Research Fellow (University of Western Australia)** Jan – June 2006

Art/Science Residency in the School of Anatomy and Human Biology

**SymbioticA Research Fellow (University of Western Australia)** May – Sept 2004

Art/Science Residency in the School of Anatomy and Human Biology

**Banff Centre for the Arts**, April- June 2002

Thematic Residency: *Up Front and Personal.*

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| Workshop Presentations |
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**Windsor Yeast Workshop** and **Algae Organ Workshop**, November 2017

Directed by Jennifer Willet for Cape Breton University Gallery

Sydney, Cape Breton

**Soil Microscopy Workshop**, March 2017

Co-Directed by Melissa Price and J.Willet as part of the Life in the Soil conference

*INCUBATOR LAB*, Windsor Ontario

**Victoria Yeast Workshop** and **Algae Organ Workshop**, June 2016

Directed by J. Willet

*Open Space Gallery*, Victoria BC.

**Leamington Yeast Workshop**, Nov. 2014

Directed by J.Willet

*Leamington Arts Centre*, Ontario.

**Windsor Yeast Workshop**, July 2014

Directed by J.Willet for *Turtle Island: Aboriginal Education Centre*

*INCUBATOR Lab, University of Windsor*

**Bio-Manifestations Work Group,** June 2014

Co-Directed with Dr. Shannon Bell, and Dr. Tagny Duff

Encuentro, *Concordia University*, Montreal.

**Amsterdam Yeast Workshop** June 2013

Directed by Jennifer Willet  
*WAAG Society*, Amsterdam

**Technoscience Salon – Windsor Edition**, March 18-19, 2013

Directed by Jennifer Willet, for *University of Toronto*, Technoscience Research Unit

*INCUBATOR Lab, University of Windsor*

**Windsor | Hamilton Yeast Workshop** Oct 2012

Directed by Jennifer Willet  
Function 3 Conference, *Centre [3],* Hamilton, Ontario

**From the Laboratory to The Studio: Interdisciplinary Practices in Bio Art July 2012**

Yeast workshop directed by Jennifer Willet

School of Visual Arts, NYC

**FluxMedia**, October 2010

Co-Coordinator Bioremediation Workshop with Stelarc (10 Concordia and UofW students)

The Department of Communication Studies, Concordia University, Montreal Canada

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| Laboratory Experience |
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**INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology  
The University of Windsor, Sept 2009 – Currently**

Founding Director of a bioart research and teaching laboratory

**Open Wet Lab, WAAG Society,** June 2013Presented and taught a yeast workshop, Laboratory Consulting **Nature and Technology Laboratory, School of Visual Arts,** May 2012Presented and taught a yeast workshop, Laboratory Safety Consulting **The Art and Genomics Centre, The University of Leiden,** March – May 2008

Completed ongoing teaching and research in tissue culture, bacteria and plant cultures

**The Faculty of Medicine, The University of Calgary**, Sept. 2007 – March 2008

Part Time Technician, for conferences and Anatomy Lab procedures

**The Art and Genomics Centre, The University of Leiden,** April 2007

Presented, participated, and documented at an Avian Embryology Workshop

**The Department of Biological Sciences, Concordia University** Feb. – Mar. 2007

Completed ongoing tissue culture research in support of an exhibition

**The Department of Biological Sciences, San Jose State University** Aug. 2006

Completed ongoing tissue culture research in support of an exhibition

**SymbioticA Research Fellow (University of Western Australia)** Jan – June 2006

Art/Science Residency in the School of Anatomy and Human Biology

**SymbioticA Research Fellow (University of Western Australia)** May – Sept 2004

Art/Science Residency in the School of Anatomy and Human Biology

**The Faculty of Medicine, The University of Calgary**, 1995

Completed ongoing anatomical drawing research

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| Grants |
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2018 **Canada Research Chair in Art, Science, and Ecology** (Tier 2, SSHRC, 2018-2023)

J.Willet Principle Researcher

**Canadian Foundation of Innovation John R. Evans Leaders Fund**

‘INCUBATOR Lab: advanced bioart laboratory and multimedia theatre’

J.Willet Principle Researcher, approved for CFI portion 40%   
 Awaiting response form the Ontario Research Fund for matching funds

2017 **CLIF Centered on Learning Innovation Fund, UofW**

‘Tactical Workshops: Professional Practices for Emerging Artists.” K.Engle Principle Researcher

With collaborators: J.Willet, L.Rodney, B.Pelkey, C. Macdowell, N.Pelkey.

2016 **SSHRC Insight Grant**

‘Bioart: Collaborating with Life.” J.Willet Principle Researcher (2016-2021)

With collaborators: Aland Bartol and Amanda White

**Faculty Fellow with EPICENTRE**

Entrepreneurship Practice and Innovation Centre, University of Windsor

**City of Windsor – Visual Arts Grant**

‘Algae Organ’ J.Willet Principle Researcher

**Ontario Arts Council – Visual Arts Grant**

‘Algae Organ’ J.Willet Principle Researcher

**University of Windsor – Women’s Grant**

‘Baroque Biology’ J.Willet Principle Researcher

2015 **Ontario Arts Council Exhibition Assistance**

“NATURAL SCIENCE Exhibition, Forest City Gallery” J. Willet, Principle Researcher

2014 **Academic Development Travel Fund, UofW**

Travel to Norway, J.Willet Principle Researcher

**Undergraduate Research Experience Grant, UofW**

BioART BOUFFANT event, J.Willet Principle Researcher

**EPICentre Funding, UofW**

Bioart Bouffant Event

**Ontario Arts Council Exhibition Assistance**

“NATURAL SCIENCE Exhibition, Artcite” J. Willet, Principle Researcher

2013 **SSHRC Partnership Grant**   
“Canadian Consortium of Performance and Politics in the Americas”

P. Kulchyski, University of Manitoba, Principle Researcher (2013-2020)

**Tri-Success Grant program, UofW**

“Sustainable Bio-Futures,” J. Willet, Principle Researcher

**Provost Special projects Fund, UofW**

“Bioart: Contemporary Art and the Life Sciences at the Ontario Science Centre”

J. Willet, Principle Researcher  
**Canada Council for the Arts Production Grant**

Project Development for NATURAL SCIENCE

1. **Provost Special projects Fund, UofW**

“IN/TERMINUS Centre for Research and Creative Activity”

M. Darroch, University of Windsor, Principle Researcher  
**HSSRG, UofW**

“Downtown Transitions: The Cultural Ecologies of the Armories / Bus Station”

M. Darroch, University of Windsor, Principle Researcher

2011 **The Art and Genomics Centre Partnership**

Funding for expenses related to BioARTCAMP project.

**Ontario Arts Council**

J.Willet Principle Researcher, BioARTCAMP

**Banff National Park Film Production Fee Remission**

Fees waived for filming in Banff National Park.

2010 **Inbetweentime Productions Commission**

Kira O’reilly Principle Researcher

Commission of new collaborative artwork for exhibition.

2009 **SSHRC Research/Creation Grants in the Fine Arts**

J.Willet Principle Researcher

Three year INCUBATOR project funding (2009-2012)

**CLIF Centered on Learning Innovation Fund**

Funding for new course development: Bioart: Contemporary Art and the Life Sciences

2008 **The University of Windsor Start Up Funds**

Funding for ongoing research costs and infrastructure

**Alberta Creative Development Initiative | Canada Council for the Arts**

Funding for InsideOut: Laboratory Ecologies

**The Art and Genomics Centre, The University of Leiden**

Funding for InsideOut: Laboratory Ecologies

**Stedelijk Museum de Lakenhal, Leiden**

Funding for InsideOut: Laboratory Ecologies

2007 **Canada Council for the Arts Inter-Arts Production Grant**

Project Development for BIOTEKNICA team project

2006 **Wave Research Initiative Loaner Program**

One-year loan of commercial bioreactor equipment for R&D and exhibition

**SymbioticA**

In kind funding for Art/Science Residency

**The University of Western Australia**

In kind funding for Art/Science Residency

2005 **SSHRC Research/Creation Grants in the Fine Arts**

S. Bailey Principle Researcher – J.Willet Collaborator

Three year BIOTEKNICA project funding (2005-2008)

**CUPFA (Concordia Part Time Faculty Union)**

Travel Grant to Victoria British Columbia

2004 **SymbioticA**

In kind funding for Art/Science Residency

**The University of Western Australia**

In kind funding for Art/Science Residency

**HEXAGRAM**

Grant for BIOTEKNICA team project

2003 **Conseil des arts et des lettres du Québec Production Grant**

Project Development for BIOTEKNICA team project

**Centre Interuniversitaire Des Arts Médiatiques Production Grant**

Production Grant for *Seeing Sight* Project

**Canada Council for the Arts New Media Production Grant**

Project Development for BIOTEKNICA team project

**Articule** Special Projects Grant for BIOTEKNICA printing costs

**EMAF** Travel grant to Osnabrück Germany for BIOTEKNICA team project

2002 **HEXAGRAM**

Research grant for the development of BIOTEKNICA

**Travel Grant – School of Graduate Studies**

Travel grant for airfare to Banff Alberta

**Travel Grant – The Canada Council for the Arts**

Travel Grant for living expenses in Banff, Alberta

**Scholarship Banff Centre for the Arts**

57% funding for Banff Residency costs

**Concordia Council on Student Life Award**

With Candis Steenbergen, Sylvan Duguay, and Lana Baskind

For the organization of the R/évolution Conference

**Programme Québec Multimédia Jeunesse**

Research grant for the development of BIOTEKNICA

2001 **Travel Grant – School of Graduate Studies**

Travel grant for airfare to Finland

**Special Projects Funding**

Travel grant from the Rector’s Cabinet Concordia University for

Accommodations in Finland

2000 **Travel Grant** Department of Foreign Affairs, Canada

Travel expenses to Brunei Darussalam

**Canada Council Quest Grant for Emerging Artists**

Project completion grant for *Exploratory Surgery*

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Monograph

2017 Heibert, Ted. Edt, ***Naturally Postnatural—Catalyst: Jennifer Willet***  
10 Artists, Scientists, Authors, write on their research as it relates to Canadian bioartist J.Willet

Seattle: *Noxious Sector Press*. Including contributions by: Iain Baxter& and Adam Lauder (CAN), Warren Cariou (CAN), George Gessert (USA), Christian Kuras (UK), Marta de Menezes (PL), Natasha Myers (CAN), Kira O’Reilly (FIN), Melentie Pandilovski (AUS), Paul Vanouse (USA), Amanda White & Alana bartol (CAN), Robert Zwijnenberg (NL).

Seattle: *Noxious Sector Press*, 2017

Editorial Projects

J.Willet, Guest Editor, **Introduction: Biomobilities Issue**

*Wi: Journal of Mobile Media*, Vol. 9 No. 1, 2015, http://wi.mobilities.ca/

Mobile Digital Commons Network (MDCN), Montreal and Toronto.

***Graduate Researcher: Journal for the Arts Science and Technology***

Special Issue: Selections from the 2nd R/évolution Conference Volume 1 – No. 2 – 2003

Co-Editor with Candis Steenbergen and Jason Morgan

ISSN 1708-0274

Essays Under Review

J Willet, **Feasting the Lab and Other Projects: Art and science that skirts the limits of institutional frameworks** August 2018, 15 Pages.

J Willet, **INCUBATOR Lab: Where Artists Collaborate with Life** August 2018, 14 Pages.

Essay Publications

J Willet, **INCUBATOR Art Lab: Re-imagining Our Biotech Future Through Art / Science Research**

*Artnodes: Journal on Art, Science and Technology*, published online by Universitat Oberta de Catalunya, Barcelona, Spain, August 2017, 14 pages.

https://artnodes.uoc.edu/articles/abstract/10.7238/a.v0i20.3140/

J.Willet, **BioARTCAMP: Trekking the Lab into the Field**

*Wi: Journal of Mobile Media*, Vol. 9 No. 1, 2015, http://wi.mobilities.ca/

Mobile Digital Commons Network (MDCN), Montreal and Toronto.

J.Willet, **Bioart: Collaborating with Life** 2015

Exhibition Catalogue Essay

Karsh-Masson Gallery, Ottawa, Ontario.

J.Willet, **Performing Biotechnology:**

**Reimagining inter-artist/interspecies interrelations in the laboratory with Kira O’Reilly. 2012**

*E-Misférica 10.1 BIO/ZOO*

Hemispheric Institute, NYU, USA.

J.Willet, ***BIOPLAY: Bacteria Cultures*** 2008

*Human Futures*

FACT (Foundation for Art and Creative Technology) Liverpool, UK.

J.Willet & S.Bailey, ***BIOTEKNICA: Teratogenic Strategies for Critical BioArt Production.***

2007 *MutaMorphosis: Challenging Arts and Science.*

CIANT, Prague, Czech Republic.

J.Willet & S.Bailey, ***BIOTEKNICA*** 2007

*DIAS DE BIOARTE07*

CAPSULA, Barcelona, Spain.

J.Willet, ***Why BioArt? Towards Redefining the Specialist*** 2007

*DIAS DE BIOARTE07*

CAPSULA, Barcelona, Spain.

J.Willet & S.Bailey, ***BIOTEKNICA: Teratologies*** 2007

*Aminima no. 19* Barcelona, Spain.

J.Willet & S.Bailey, ***BIOTEKNICA: A Case Study in Bioethics and Human Tissue Culture in Art*** 2007

Forthcoming, University of Washington Press.

J.Willet, ***Bodies in Biotechnology*** 2006

*Leonardo Electronic Almanac*, special issue “Wild Nature and the Digital Life.”

J.Willet & S.Bailey, ***BIOTEKNICA: Organic Tissue Prototypes*** 2006

*The State of the Real: Aesthetics in the Digital Age*

I. B. Tauris

J.Willet & S.Bailey, ***BIOTEKNICA: Soft Experiments from the Laboratory*** 2006 proceedings: New Constellations: Art, Science, and Society

Museum of Contemporary Art, Sydney, Australia.

S.Bailey & J.Willet, ***BIOTEKNICA: Self-Experimentation and Tissue Culture*** (French trans.) 2006 in “L’art biotech à vif face au post-humain” INTER Art Actuel

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In *Magazine électronique du CIAC*, no 23 October 2005

<http://www.ciac.ca/magazine/>

J.Willet, ***The Artist as Terrorist: Tagny Duff – A Retrospective*** 2005

In PDoCA Public Domain of Contemporary Art an on line and artist book publication, open source artist history project, <http://www.pdoca.ca/>

J.Willet & S.Bailey, ***BIOTEKNICA: Reflections on Reproductive and Cloning Technologies*** 2003 In *Graduate Researcher: Journal for the Arts Science and Technology* Vol1 – No. 2 – 2003, ISSN 1708-0274

J.Willet, ***Imagining the Self*** 2002

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J.Willet, **GUISE** 2001

exhibition catalogue essay for *Guise* by Diyan Achjadi

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Selected Artwork Publications and Catalogues

2019 **My Monster: The Human-Animal Hybrid** (e-catalogue)

*RMIT Gallery*, Melbourne, Australia

2017 **Laboratory Ecologies**

Roberta Buiani Catalogue Essay

*Hamilton Artist Inc.*, Hamilton Ontario

# Avatars of Human Creativity: Exploring the ArtSci Connect

Barb Glassey Catalogue Essay

Cape Breton University Gallery, Cape Breton, NS

2015 **BioART: Collaborating with Life**

J.Willet Catalogue Essay

*Karsh-Masson Gallery*, exhibition catalogue, Ottawa Ontario

**Possible Futures: What is to be done?**

Srimoyee Mitra Catalogue Essay

*Art Gallery of Windsor*, exhibition catalogue, Windsor Ontario

2012 **Corpografia: El cuerpo en le fotografia contemporanea**

By Lorenc Raich Munoz, Casimiro Libros: Madrid.

2011 **They’re All Hybrids Catalogue**

*Propeller Centre for the Visual Arts*, Toronto, Ontario

2010 **Art+Science Now**

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**inbetweentime Festival Catalogue**  
 *Arnolfini Museum*, Bristol, United Kingdom

**Open Corridor Festival Catalogue**  
 *The Green Corridor*, The University of Windsor

2009 **At the Crossroads of Art and Medicine**

*Galerie d’Art Foreman*, Bishop's University, Sherbrooke, Canada  
**Festival Key of Life Catalogue**  
*Scheltemacomplex*, Leiden, Holland

1. **Prefix Photo 18: Technology and the Body**

Volume 9, no 2, Nov. 2008

*Prefix Institute of Contemporary Art* Toronto, Ontario, Canada

**Imagining Science Catalogue**

*Art Gallery of Alberta* (AGA), Edmonton, Alberta, Canada

**Ecology of the Techno Mind Catalogue**

*Ars Electronica Festival*, *Lentos Museum*, Linz Austria

1. **Enter3: International Festival for Art, Science, and New Technologies**

CIANT: International Centre for Art and New Technologies, Prague, Czech Republic

**It’s Alive! A Laboratory of Biotech Art Catalogue**

*Montserrat College of Art*, Beverly, MA

**LEAD: Jennifer WIllet - Wild Nature and Digital Life Chat**

Live online chat with Ryan Griffis, and Marcus Bastos, Jan 17 2007

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2006 **Interview with Jennifer Willet and Shawn Bailey of BIOTEKNICA**

By Francesca Ezzelino, in *Simultaneita: New Media Arts Magazine* online issue 1/2006

http://simultaneita.net/zeroonebioteknic.html

2005 **New Species Catalogue** (Slovenian, and English trans.)

*Break 2.3 Festival* Ljubljana, Slovenia. 2005

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DVD ROM Anthology (1st and 2nd edition) Louise Poissant, Ernestine Daubner Edts.

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**Pensei Que isto era uma Galeria de Arte - Experiencias do Publico em Bioarte** Essay by  Meagan Schlipalius  in NADA - 2005 No 05 – Portugal

**HTMlles 07 Périphéries + Proximités Catalogue**

Works presented at the International Cyberart Biennial

2004 **BEAP (Biennial Electronic Arts Perth) Catalogue** Sept. 2004

Collection of works presented at BEAP 2004

2003 **Articule: Annual Programming Catalogue** Sept. 2003

Collection of works exhibited and supported by Articule Artist Run Centre

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**European Media Arts Festival Catalogue** April 2003

Collection of works, descriptions and essays presented at the 2003 EMAF

ISBN 3-926501-23-5

**Segments et spécimens: réflexion sur les relations entre photographie et médecine** Jan. 2003

Collection of images and essays on art and medicine

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2002 **The Vital Illusion** June 2002

Catalogue published by *The Triangle Gallery* Calgary, Alberta

***SMART: Symbols of Memory, History and the Body*** April/May 2002

*The Graduate* magazine, Concordia University

2001 ***Designs for Everbright*** May 2001

Six images published in The Canadian Women Studies Journal

‘Young Women: Activists, Feminists, Grrrls’ Winter/Spring 2001

2000 **APEC Young Artists Exhibition** Nov. 2000

catalogue and CDROM published by APEC 2000 Brunei Darussalam

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By Mary Caton, *Windsor Star*, Dec 12, 2018

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# Animal instinct: our long fascination with hybrids

By Kylie Northover, *The Sydney Morning Herald*, June 25, 2018

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# Wild party to celebrate opening of the new Windsor bioart lab

By Jude Abu Zaineh, *Windsor Independent*, Jan 10, 2018

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**Professor blurs the line between art and science**

Dylan Kristy, *UWindsor Dailey News*, Jan. 29, 2018

http://www.uwindsor.ca/dailynews/2018-01-26/willet-blurs-lines-between-art-and-science

2017 **Trust Me I’m an Artist – Journal du bord - Des paillettes pour un saumon** (French)

By Annick Bureaud, *Leonardo Online*, May 17, 2017

http://olats.org/trustme/journal15.php

**Trust Me I’m and Artist. Ethics Surrounding Art and Science (Part 1)**

By Regine Debatty, *We Make Money Not Art* blog, June 23, 2017

http://we-make-money-not-art.com/trust-me-im-an-artist-ethics-surrounding-art-science-collaborations-part-1/

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By Cat Lau, *artthescience blog*, Sept 28, 2017

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By Wendy Koops, *Trust Me I’m an Artist* blog, June 27, 2017

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**Life in the Soil**

By Roberta Buiani, *n-blog: Storytelling the Future*

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**Artcite Displays full Circle**  
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**New Artcite Exhibition begins and Ends with the Circle**

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**Biohacking Basics**

By Antonina Khodzhaeva and Daphnie Daras, *Spokes Magazine*, January 2017.

http://www.ecsite.eu/activities-and-services/news-and-publications/digital-spokes/issue-26#section=section-lookout&href=/feature/lookout/biohacking-basics

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By Adrian Chamberlain, *Times Colonist*, June 18, 2016.

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 By Christine Clark, *PREVIEW*, Vol. 30 No.3 Jun/Jul/Aug 2016

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**Flesh and Fiber: Whitefeather Hunter takes bio art to new frontiers**

By Mike Landry, *Visual Arts News*, Oct 25, 2016.

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 By Amna Pervaiz, *The Windsor Star*, May 15, 2015.

**Review of NATURAL SCIENCE**  
 By Abby Vincent, forestcitygalleryblog.com, Feb. 14, 2015.

**Harcourt House exhibit uses nature sourced from Rocky Mountains research**

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# 2014 Bioart exhibit draws parallels between humanity and nature

By Stephen Fields, Dailey News, www.uwindsor.ca, Jan. 17, 2014.

**Jennifer Willet Interview**  
With Stephen Fields, CJAM Radio Interview on *Research Matters*, Jan. 17, 2014.

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**Toxicity at Plug In ICA**

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**Jennifer Willet Interview**

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**BioArt: Intersection of art and science**

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by Ken Johnson, *The Boston Globe,* March 14, 2007

***It's Alive! Or is it?***

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**NCUBATOR Lab: Radical interdisciplinarity within institutional frameworks**

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**Jennifer Willet Artist Presentation**

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**Achieving Creative Goals Though Stepped Grant Writing**

*ACWR*, Windsor, Ontario

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*Zone2Source Gallery*, *Amstel Park*, Amsterdam, The Netherlands

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Artist Presentation, *Open Space*, Victoria, BC

**INCUBATOR Lab**

Artist Presentation, Knowledge Networks and Health Innovation in the (North and South) Americas, *Detroit Conference Centre*, Detroit USA  
**INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology, Urban Ecologies class,**Media Art Histories, University of Windsor

**2014 NATURAL SCIENCE**

Artist Presentation, Artcite Inc., Windsor, Ontario

**Bio-Manifestations**

Work Group Presentation, *Encuentro*, Montreal

**Re-imagining communities through art and science**

FAB IGNIGHT Event, *City Cyclery*, Windsor

**BioARTCAMP: experiments in performing alternative biotechnological futures.**

*Canadian Communications Association*, *Congress 2014*, St-Catherines, Ontario

**Windsor Yeast**

Artist Presentation, as part of the *AGW* Triennial Bus Tour

**Jennifer Willet Artist Presentation**

As part of *The Arctic Circle* residency, Norway

**2013 INCUBATOR: propositions towards new laboratory ecologies**

Toxic Life and Engineered Death Conference, Video Pool, Winnipeg

**INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology  
Homework II: Long Forms / Short Utopias, *Broken City Lab*,** *Art Gallery of Windsor*, Windsor

**INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology  
Visiting Artist Lecture, *Waag Soceity*,** Amsterdam, The Netherlands

**ECO NUIT PARADE**

ArtSciSalon, *The Fields Institute for Research in Mathematical Sciences*, Toronto **INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology**

On the Verge: Debating the Future of University Teaching, University of Windsor

**INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology**

*Windsor Teachers Professional Development Day,* Walkerville High School, Windsor, Ontario

**INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology**

*Modes and Methods of Inquiry Seminar,* FASS, The University of Windsor

**INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology**

*Technoscience Salon,* Villains Beastro, Windsor, Ontario

**2012 INCUBATOR: reproductive technologies from Print Media to BioART**

Function 3 Conference, Centre [3], Hamilton, Ontario

**Intermedia**

*Communication Studies Seminar,* The University of Windsor

**INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology**

*Modes and Methods of Inquiry Seminar,* FASS, The University of Windsor **INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology  
Visiting Artist Lecture, *ACRE*** Steuben, WI, USA

**BioARTCAMP: A Rocky Mountain Adventure in Art and Biology**

*School of Visual Arts*, NYC.  
**INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology**  
*Digital Futures Lab, OCAD University*, Toronto Ontario  
**INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology**  
Technoscientific Salon, *Centre for Social Innovation*, Toronto Ontario  
**BioARTCAMP: trekking the LAB into the FIELD**  
ISEA International Society of Electronic Arts, Istanbul, Turkey

**2011 BioARTCAMP Introduction**

*BioARTCAMP Speaker Series*, The Banff Centre, Banff, Alberta

**INCUBATOR: Artistic propositions towards new Laboratory Ecologies**

Subtle Technologies 2011 at *The University of Toronto*, Ontario

**INCUBATOR: Artistic propositions towards new Laboratory Ecologies**

Visceral: The Living Art Experiment Symposium at *Science Gallery*, Dublin, Ireland

**INCUBATOR: Artistic propositions towards new Laboratory Ecologies**

*The Department of Biology*, The University of Windsor

**INCUBATOR: Artistic propositions towards new Laboratory Ecologies**

*The Department of Biochemistry*, The University of Windsor

**Bioart: Interdisciplinarity as Interference**

*Humanities**Brown Bag Lecture Series*, Wayne State University

**Refolding (Laboratory Architectures)**(Skype presentation)

What’s Next for the Body Symposium*,* Arnolfini Museum,Bristol, United Kingdom

**Grant Writing: 101 (How to fund your next big project)**

*Professional Development Workshop Series*, Arts Council of Windsor

2010 **INCUBATOR: Artistic propositions towards new Laboratory Ecologies**

*Walkerville High School*, Windsor, Ontario  
**INCUBATOR: Artistic propositions towards new Laboratory Ecologies**

*Graduate Seminar,* Faculty of Education,The University of Windsor  
 **Cell Beak**  
*Fluxmedia*, Concordia University, Montreal, Canada.

**INCUBATOR: artistic propositions towards new laboratory ecologies**

International Seminar on Art &Technology, Centro Multimedia, Mexico City (skype presentation)

**INCUBATOR: artistic propositions towards new laboratory ecologies**

*School of Biosciences*, The University of Birmingham, UK.

**Cell Break**

Interactive Screen, *The Banff Centre for the Arts*, Banff Alberta.

**INCUBATOR: artistic propositions towards new laboratory ecologies**

*The Biogeoscience Research Institute*, The University of Calgary, Kananaskis Research Station.

**INCUBATOR: artistic propositions towards new laboratory ecologies**

*ASTRA*, The University of Guelph

**When Art and Science Collide**

*Communication Studies Department*, Concordia University

**(RE)Embodying Biotechnology (Artist Presentation)**

The University of Waterloo, Waterloo, Ont

**Bioart: Interdisciplinarity as Interference**

Rethinking the Human Sciences, The University of Windsor

2009 **INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology**

*WAAG Society*, Amsterdam, Holland

**INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science, and Ecology**

*HRG (Humanities Research Group)*, University of Windsor

**(RE)Embodying Biotechnology (Artist Presentation)**

The Banff Centre for the Arts, Banff Alberta

**Canadian Media Art: An Unofficial Guide**

*Communication Studies Seminar,* The University of Windsor

**Pecha Kucha: biodigital bodies in action**

*The School of Visual Arts*, The University of Windsor

**Broken Phone** **Panel Discussion**

*Artcite*, Windsor Ontario, Canada

2008 **InsideOut: Laboratory Ecologies Artist Presentation**

*Art Gallery of Alberta* (AGA), Edmonton, Alberta, Canada

**(RE)Embodying Biotechnology: Artist Lab Notes**

SLSA Society for Science Literature and the Arts, Berlin, Germany

**InsideOut: laboratory Ecologies**

Hybrid: Reflections on Science and Art, *Museu Nacional de Soares dos Reis*, Porto Portugal

**Artist Presentation**

Remote presentation to BIOART Seminar, *Kilpisjarvi Biological Station*, Finland

**Art: Contemporary Art and the Life Sciences**

**TA**AG Expert Meeting, The University of Leiden, Leiden, Holland

**The Aesthetics Of Life**

Centre for Intermedia, University of Exeter, Exeter UK

**BioArt: Contemporary Art and the Life Sciences**

This Week's Discoveries, Gorlaeus Laboratories, The University of Leiden, Holland

**(RE)Embodying Biotechnology (Artist Presentation)**

The University of Houston, Houston TX, USA.

**(RE)Embodying Biotechnology (Artist Presentation)**

The University of Alberta, Edmonton, Alberta.

**(RE)Embodying Biotechnology (Artist Presentation)**

The University of Windsor, Windsor Ontario.

**(RE)Embodying Biotechnology (Artist Presentation)**

The University of Regina, Regina, Sask.

**(RE)Embodying Biotechnology (Artist Presentation)**

The University of Iowa, Iowa City, USA.

2007 **(RE)Embodying Biotechnology**

Rensselaer Polytechnic Institute (RPI), Troy, NY, USA.

**BIOTEKNICA: A Mutation Model for Teratological Art**

Mutamorphosis, Prague, Czech Republic.

**BIOTEKNICA: Artist Presentation**

Imagining Science Workshop, *The Banff Centre for the Arts*, Banff, Canada.

**BIOTEKNICA: Bodies in Bioart**

Subtle Technologies, Toronto, Ontario.

**BIOTEKNICA: Laboratory Notes**

Simon Fraser University, Vancouver, B.C.

**BIOTEKNICA: Artist Presentation**

*FOFA Gallery*, Concordia University, Montreal, Quebec.

2006 **BIOTEKNICA: Soft Experiments from the Laboratory**

Society for Literature, Science, and the Arts (SLSA) conference, New York, USA.

**BIOTEKNICA: Artist Presentation**

Concordia University, Art History, *Technology and Contemporary Art*, Montreal, Canada.

**BIOTEKNICA: Performing Soft Experimentation**

Artist Presentation with HTMlles Perpheries+Proximities : Eastern Bearing tour.

*Ozone Gallery*, Belgrade, Serbia.

**BIOTEKNICA: Performing Soft Experimentation**

Artist Presentation with HTMlles Perpheries+Proximities : Eastern Bearing tour.

*The Red House Centre for Culture and Debate*, Sofia, Bulgaria.

**BIOTEKNICA: Performing Soft Experimentation**

Artist Presentation with HTMlles Perpheries+Proximities : Eastern Bearing tour

*Platform Gallery*, Istanbul, Turkey.

**BIOTEKNICA: Artist Presentation**

New Forms Festival 06 Symposium (art camp),Video in Studios, Vancouver, B.C., Canada.

**BIOTEKNICA: Laboratory Remix** (juried)

Artist Presentation at ISEA 2006 San Jose Symposium, San Jose, California.

**BIOTEKNICA: Artist Presentation**

Biological Sciences Department, San Jose State University, San Jose, California.

**BIOTEKNICA: Soft Experiments from the Laboratory** (juried)

New Constellations: Art, Science and Society, Sydney Australia.

**BIOTEKNICA: Soft Experiments from the Laboratory**

Metaphors and Misunderstandings Symposium, SymbioticA, Perth Australia.

**BIOTEKNICA: Soft Experiments from the Laboratory**

eCentral TAFE – SIGGRAPH, Perth Australia.

**BIOTEKNICA: Artist Presentation**

Curtin Institute of Technology, Perth Australia.

**BIOTEKNICA: Artist Presentation**

UWA, VISA 2217/3317 Art After Theory, Perth Australia.

**BIOTEKNICA: Artist presentation**

UWA, ANHB 8510 Advanced Aesthetic Crossovers of Art and Science, Perth Australia.

**Teratomas and Transduction**

School of Anatomy and Human Biology Lecture Series, UWA, Perth Australia.

2005 **BIOTEKNICA: Corporate Art for a Corporeal Public** (juried)

Break 2.3 Symposium New Species, Ljubljana,Slovenia.

**BIOTEKNICA: Corporate Art for a Corporeal Public** (juried)

Collision Symposium 2005, University of Victotia, B.C..

**BIOTEKNICA: Corporate Art for a Corporeal Public (Plenary Speaker)**

ARTIVISTIC - art.information.activism/e, Montreal Quebec.

**BIOTEKNICA: Corporate Art for a Corporeal Public (Plenary Speaker)**

L’Échiquier du Présent: Généalogies de la Biopolitique, Université de Montréal.

**BIOTEKNICA: Corporate Art for a Corporeal Public**

HTMlles Festival: peripheries + proximities, Studio XX, Montréal, Québec.

**Art/Technology Roundtable Speaker**

Revolution IV: Pilfering in Technoscience, Concordia University, Montréal, Québec.

**Artist Lecture**

*The Sense Lab*, Concordia University, Montréal, Québec.

**BIOTEKNICA: Organic Tissue Prototypes**

Interactive Futures 05, Victoria Independent Film and Video Festival, Victoria, B.C.

2004 **BIOTEKNICA: Organic Tissue Prototypes**

Art & Biotechnologies Conference, Musée d’art Contemporain Montréal, Québec.

**BIOTEKNICA: Organic Tissue Prototypes**

IASS Congress 2004, Lyon France. (juried)

**BIOTEKNICA Gallery Talk**

BEAP – Bio Difference Exhibition, The Lawrence Wilson Gallery Perth, Australia.

**BIOTEKNICA Artist Lecture**

SIGGRAPH PERTH, Perth Australia.

**BIOTEKNICA Artist Lecture**

University of Western Australia, Perth Australia.

**Artist Lecture**

York University Visiting Artist Lecture Series, Toronto, Ontario.

**BIOTEKNICA Artist Lecture**

Forest City Gallery, London Ontario.

**Professionalism in the Arts**

Concordia University – MFA program (Printmaking) Montreal, Quebec.

2003 **BIOTEKNICA: soft sculptures**

The State of the Real Conference Glasgow Scotland. (juried)

**BIOTEKNICA: corporate presence**

European Media Arts Festival Congress Osnabrueck Germany. (juried)

**BIOTEKNICA: reflections on cloning and reproductive technologies**

R/evolution ii conference Concordia University (juried) Multi-media paper presentation.

2002 **BIOTEKNICA poster presentation**

HEXAGRAM Colloquia

Montreal Science Centre, Montreal Quebec.

**BIOTEKNICA: reflections on cloning and reproductive technologies**

8th International Culture & Power Conference (juried)

Rovira i Virgili University, Tarragona, Spain.

**Artist Presentation**

Triangle Gallery, City Hall, Calgary Alberta.

**Artist Presentation**

The Banff Centre for the Arts, Banff Alberta.

**Professionalism in the Arts (grant writing)**

Concordia University – MFA program (Printmaking)

**BIOTECNIK CORP.**

R/évolution conference Concordia University (juried) Multi-media paper presentation.

2001 **Imagining the self**

##### Affective Encounters: Rethinking Embodiment in Feminist Media Studies (juried)

University of Turku, Finland Multi-media paper presentation and discussion.

**Imagining the self**

Strategies of Critique XV: Human Nature. (juried)

York University, Toronto, Ontario. Canada. Multi-media paper presentation.

**The Dossier and the Patient: Rethinking Clinical Construction of Disease and the Human Body.**

Corporealities. Multi-media paper presentation and discussion.

Concordia University, Montréal, Québec.

**Memories of Brunei**

Concordia University – FFAR Fine Arts Seminar, Montréal, Québec.

2000 **Artist Presentation**

Brunei National Archives – Lecture to Artists and Students from the University of Brunei.

**Farewell Address**

APEC Young Artists Exhibit Symposium, Brunei Darussalam.

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| Conference and Event Booths |
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**INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology**

Science Rendezvous, *The University of Windsor* 2012

**INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology**

Canadian Science Writers Association conference, *The University of Windsor* 2012

**INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology**

University of Windsor Research Showcase, *Devonshire Mall*, Windsor 2012

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| Conference and Panel Organization |
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**Technoscience Salon – Windsor Edition** Jan 2013

Curated Art/Science Salon (speakers Natasha Myers, Michelle Murphy, Jennifer Willet, Jackie Orr)

*Villains Beastro*, Windsor Ontario

**BioBODIES SALON** Jan 2013

Curated Art/Science Salon (speakers Kira O’Reilly, Shannon Bell)

*Villains Beastro*, Windsor Ontario

**BioARTCAMP: Laboratory Ecologies in the Wild West** 2011Co-Chaired Panel at ISEA International Soceity of Electronic Arts, Istanbul Turkey. Participants included: Marie-Pier Boucher (Co-Chair), Tagny Duff, Paul Vannouse.  
  
**BioARTCAMP Conference** July 2011  
Director, One Day Conference at The Banff Centre for the Arts

***R/evolution 2003*** Interdisciplinary Humanities conference, 2003

R/évolution was a three-day event with 35 international presenters

Member of coordination committee, and assistant designer for print material

With Candis Steenbergen, Sylvan Duguay, Jason Morgan, and Shawn Bailey

***R/évolution*** Interdisciplinary Humanities conference, 2002

R/évolution was a three-day event with 35 presenters, an art exhibit, and DJ event.

Member of coordination committee, and chief designer for print material

With Candis Steenbergen, Sylvan Duguay, and Lana Baskind

### Canadian host to Keynote speaker Mark Saunders

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| Multimedia and Video Productions |
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**The Great Lakes Algae Organ** 2017

A Short Video document produced by M Amin Nadi

Online and DVD NTSC 00:03:45

<https://vimeo.com/199575529>

**BioART BOUFFANT** 2015

A Short Video document produced by Svjetlana Oppen

Online and DVD NTSC 00:05:00

<https://vimeo.com/128006545>

**Whoever left the dead duck on the front porch your duck is in the fridge** 2014

Video Installation by Jennifer Willet, edited by Eric Owen Wood

DVD NTSC 00:06:39

<https://vimeo.com/207004414>

**ECO NUIT PARADE** 2013

A Short Video document produced by Eric Owen Wood

Online and DVD NTSC 00:05:00

<https://vimeo.com/80082401>

**Bioart in the INCUBATOR Lab** 2013

A Short Video document produced by Eric Owen Wood

Online and DVD NTSC 00:03:55

<https://vimeo.com/69966643>

**Art and Ecology Sidewalk Parade** 2012

A Short Video document produced by Christiaan Meyer

Online and DVD NTSC 00:06:57

<https://vimeo.com/54170650>

**BioARTCAMP: A Rocky Mountain Adventure in Art and Biology** 2013

Three Channel Video Installationco-produced by G-Netwerk & INCUBATOR  
Jeanette Groenendaal, Zoot Derks and Jennifer Willet

DVD PAL  **BioARTCAMP: A Rocky Mountain Adventure in Art and Biology** 2011

A Short Video document co-produced by G-Netwerk & INCUBATOR  
Jeanette Groenendaal, Zoot Derks and Jennifer Willet

Online and DVD PAL 00:16:00

<http://www.youtube.com/watch?v=Z9bxeV_p9GM>

**INCUBATOR: Hybrid Laboratory at the intersection of Art, Science, and Ecology**

Website hosted at www.incubatorartlab.com

Designer: Justin Langlois

**Jennifer Willet Website** 2010

Website hosted at www.jenniferwillet.com

Designer: Justin Langlois

**Jennifer Willet Website** 2007

Website hosted at www.jenniferwillet.com

**InsideOut: Laboratory Ecologies** 2008

Co-authored with Jeanette Groenendaal & Zoot Derks

DVD PAL 00:36:00 and DVD PAL 00:08:00

<http://www.youtube.com/watch?v=PiDVKzBlff0>

**BIOTEKNICA: LiveLifeLab** 2007

DVD NTSC 00:04:00

**BIOTEKNICA: Teratological Prototypes (in collaboration with TC&A)** 2006

DVD NTSC 00:07:00

**BIOTEKNICA Corporate Art for a Corporeal Public Website** 2005-2007

Website hosted at www.bioteknica.org

Designers: David JHAVE Johnston, David Bouchard

**BIOTEKNICA Virtual Laboratory CDROM** 2004

Virtual Laboratory.

**BIOTKNICA Corporate Video II** 2004

DVD NTSC 00:07:30

**Jennifer Willet Website** 2003 (now expired)

Website hosted at www.bioteknica.org/jennifer\_web/index.html

**BIOTEKNICA Corporate Website** 2003 (now expired)

Website hosted at www.bioteknica.org

**BIOTKNICA Corporate Video I** 2003

DVD NTSC 7:30

**BIOTEKNICA DEMO CDROM**

Demonstration CDROM

**Imaging the Self** 2001 (now expired)

Website hosted by www.chemicalwarfare.org

**Biotechnik Corp.** Winter 2001

CDROM and digital slide show with accompanying lecture paper.

**Exploratory Surgery**  2000 - 2001

Digital Video installation funded by The Canada Council for the Arts.

VHS NTSC 00:21:30

**Imagining the Self** June 2001

CDROM digital slide show with accompanying lecture paper.

**Phantasmagoria: Image as Memory / 1855 / 1940 / 2000** Nov. 2000

CDROM presented with accompanying lecture

**Symptomatic Landmarks** May 1999

Two Channel VHS NTSC 00:13:00 presented in the exhibition *Vinyl Tiles.*