

Amanda Dawn Christie

EDUCATION (selected)

- 2007 **Master of Fine Arts** Simon Fraser University, School for the Contemporary Arts, Vancouver, BC
- 2002 **Advanced Diploma of Digital Imaging** Nova Scotia Community College, Halifax, NS
- 2001 **Diploma of Photography** Nova Scotia Community College, Halifax, NS

GRANTS AND AWARDS (selected)

- 2018 **Canada Council for the Arts:** Explore and Create – New Media (Ghosts in the Air Glow)
- 2016 **Prix la vague: meilleur documentaire** FICFA (Spectres of Shortwave)
- 2015 **New Brunswick Arts Board:** Creation Grant Category A (Requiem for Radio)
New Brunswick Arts Board: Artist in Residence (two residencies in New York: Wave Farm & Millenium)
Centre Prim: Aide à la Création (Spectres of Shortwave)
Shaw Hot Docs: Completion Fund (Spectres of Shortwave)
- 2014 **Canada Council for the Arts:** New Media Creation Grant (Requiem for Radio)
New Brunswick Arts Board: Documentation Grant (Land Lost)
- 2013 **National Film Board of Canada:** Filmmakers Assistance Program
Atlantic Filmmakers Cooperative: Open Grant (*Spectres of Shortwave*)
- 2012 **New Brunswick Arts Board:** Travel Grant (Exhibition at Clark, Montreal)
- 2011 **Canada Council for the Arts:** Media Arts Creation Grant (Spectres of Shortwave)
Linda Joy Post Award: (Spectres of Shortwave)
New Brunswick Arts Board: Creation Grant Category A (Spectres of Shortwave)
Prix de la Vague: FICFA Meilleur court métrage Acadienne (FICFA)
New Brunswick Arts Board: Travel Grant (Cannes Film Festival)
- 2010 **Atlantic Filmmakers Cooperative:** Filmmaker in Residence
- 2009 **New Brunswick Arts Board:** Arts by Invitation Travel Funding (for travel to Toronto)
- 2008 **New Brunswick Arts Board:** Arts by Invitation Travel Funding (for travel to Paris)
Canada Council for the Arts: Travel Grant to Media Artists (for travel to Rotterdam)
- 2007 **Canada Council for the Arts:** Travel Grant to Media Artists (for travel to Amsterdam)
- 2006 **National Film Board of Canada:** Filmmakers Assistance Program
- 2005 **National Film Board of Canada:** Edgecode Experimental Film Initiative
Social Science and Humanities Research Council of Canada: Graduate Fellowship
- 2004 **CD Nelson Memorial Scholarship:** Graduate Entrance Scholarship
Nova Scotia Department of Tourism and Culture: Professional Development Grant
Canada Council for the Arts: InterArts Creation Grant (*Quiet Triptych*)
- 2001 **Atlantic Filmmakers Cooperative:** Open Grant (*Turning Production*)

SOLO EXHIBITIONS

- 2018 **Spectres of Shortwave**, Dazibao, Montréal, Québec
- 2017 **Requiem for Radio: New Dead Zones**, Centre culturel Aberdeen / RE:FLUX festival Moncton, NB
- 2015 **Off Route 2** Latitude 53, Edmonton, AB
- 2014 **Land Lost** Galerie d'art Louise-et-Reuben-Cohen, curated by Mireille Bourgeois. Moncton, NB
- 2014 **Off Route 2** PAVED Arts. Saskatoon, SK
- 2012 **Off Route 2** Centre Clark, Montréal, QC
- 2011 **Last Days of Snow / Last Days of Cinema** FICFA, curated by Angèle Cormier. Moncton, NB.
- 2010 **Last Days of Snow / Last Days of Cinema** Struts Gallery, Living is Easy Members Projects. Sackville, NB
- 2009 **The Marshland Radio Plumbing Project.** Struts Gallery, Living is Easy Members Projects. Sackville, NB
- 2001 **Quiet Underwater.** Khyber Skylight Gallery, Halifax, NS
- 1998 **Glimpses.** Salle Sans Sous, Aberdeen Cultural Centre, Moncton, NB

GROUP EXHIBITIONS (selected)

- 2016 **Nocturne: Art at Night - anchor projects**, curated by Michael McCormack, Halifax, NS
Art in the Open, curated by Pan Wendt, Charlottetown, PEI
Walking the Line: Fact & Fiction, curated by Nicky Tavares, Spring St Gallery, Saratoga, New York
Disrupting Binaries, curated by Corinna Ghaznavi, SOVA gallery, Dawson City, Yukon
- 2015 **Writing Topography: McCain Biennale of Atlantic Contemporary Art**,
curated by Corinna Ghaznavi, Beaverbrook Art Gallery, Fredericton, NB
Phantom Presence: Contemporary Photography in New Brunswick,
co-curated by Terry Graff and Karen Ruet, Beaverbrook Art Gallery, Fredericton, NB
- 2014 **Muse**, curated by Anne Koval, Banff Park Museum, Banff, AB
Somewheres, curated by Pan Wendt, Confederation Centre for the Arts Art Gallery, Charlottetown, PE
- 2009 **Antimatter Underground Film Festival exhibition**, University of Victoria Art Gallery, Victoria, BC

ARTIST RESIDENCIES

- 2018 **Wave Farm Transmission Arts**, Artist in residence, New York, USA
DAÏMÔN, artiste en résidence, Gatineau, QE
- 2017 **Centre Culturel Aberdeen** et le festival **RE:FLUX**, Moncton, NB
- 2016 **Galerie Sans Nom**, Résidence de recherche en arts médiatiques
MDOCS Storytellers Institute, Saratoga Springs, New York
Island Media Arts Co-op, Filmmaker in residence, Charlottetown, PEI
- 2015 **Millenium Film Workshop**, Filmmaker in residence, New York, USA
Wave Farm Transmission Arts, Artist in residence, New York, USA
- 2011 **AFCOOP Filmmaker in Residence**, Filmmaker in residence, Halifax, NS
- 2008 **37th International Film Festival Rotterdam**: Artist in Residence, Rotterdam, NL

SOLO FILM SCREENINGS

- 2019 **Spectres of Shortwave / Ombres des ondes courtes**
Vertical Screening Series : Jackman Hall, AGO (Toronto, Ontario)
- 2018 **...Shifting Earth / ...Terrains mouvants....** (experimental films and expanded cinema 2004-2018)
Cinémathèque Québécoise (Montréal, Québec)
Spectres of Shortwave / Ombres des ondes courtes
Cinémathèque Québécoise (Montréal, Québec)
Southern Alberta Art Gallery (Lethbridge, Alberta)
Monograph Microcinema (Calgary, Alberta)
North American Shortwave Association Conference (Plymouth Meeting, Pennsylvania)
- 2017 **Spectres of Shortwave / Ombres des ondes courtes** (feature length landscape film)
Ciné Campus - Université de Moncton
- 2016 **Spectres of Shortwave / Ombres des ondes courtes** (feature length landscape film)
Atlantic Film Festival (Halifax, NS)
FICFA (Moncton, NB) – **winner of best documentary, international category**
Vogue Cinema (Sackville, NB)
- 2015 **Dividing Roadmaps by Timezones: 10 Years of Moving Pictures 1999-2009**
Visual Studies Workshop (Rochester, NY)
Amherst College (Massachusetts)
Spectacle Theatre / Millenium Film (Brooklyn, NY)
- 2010 **Dividing Roadmaps by Timezones: 10 Years of Moving Pictures 1999-2009**
Winnipeg Cinematheque (Winnipeg, ON)
Halifax Independent Filmmakers Festival (Halifax, NS)
- 2009 **Dividing Roadmaps by Timezones: 10 Years of Moving Pictures 1999-2009**
Vogue Cinema (Sackville, NB)
Canadian Film Institute (Ottawa, ON)

FILM SCREENINGS - CURATED (selected)

- 2019 **Film Farm: Program 2**, curated by Kim Knowles, Toronto International Film Festival (Toronto, ON)
- 2018 **Nonstop Beautiful Ladies**, curated by Iris Film Collective and Echo Park Film Centre (Vancouver / L.A.)
Atlantic Shorts Redux, curated by Kiva Reardon for Hot Docs Film Festival (Toronto, ON)
This is (Not) a True Story, curated by Jaclyn Quaresma for Fabulous Festival of Fringe (Durham, ON)
Shorts Program: Redux, curated by Kiva Reardon for Hot Docs Film Festival (Toronto, ON)
Non-Stop Beautiful Ladies, curated by Echo Park Film Centre (LA) and Iris collective (BC) (Vancouver, BC)
- 2016 **What's Clear Becomes Crystal**, curated by Lauren Howes (Buenos Aires, Argentina)
Giv Lowe Gallery, curated by Amy Fung (Lisbon, Portugal)
No.w.here Lab, curated by Amy Fung (London, UK)
FICFA, curated by Marie René Duguay (Moncton, NB)
Early Monthly Segments, curated by Scott Miller Berry, Chris Kennedy, and Kate MacKay (Toronto, ON)
Not only Europe: Focus sur le nouveau cinéma acadien, curated by Marie Renée Dugay (Paris, France)
Filmer la danse : enjeux rythmiques et abstraction, curated by Braquage (St. Brieuc, France)
The Accursed Share, curated by Marina Roy, (Vancouver, BC)
- 2015 **Cinema Sceance**, curated by Mark Street (Brooklyn, NY)
Antimatter Underground Film Festival, curated by Deborah DeBoer & Todd Eacrett (Victoria, BC)
Fantasia Film Festival, curated by Marc Lamothe (Montreal, PQ)
Acadie suit son court, commissioned by Marc Gauthier, for FICFA et Acadie Rock, Moncton, NB
- 2014 **Stratégies Obliques**, curated by the Angèle Cormier, for FICFA, Moncton, NB
AFCOOP 40th Anniversary Tour, Bear River, Inverness, Sackville, Sydney, Inverness, Halifax
- 2013 **Agence du Court Métrage**, Paris, France.
Heure Excquise! Curated by Lightcone, Mons-en-barul, France

- 2012 **Interceltic**, curated by Marie René Duguay, Lorient, France 2012
FICFA Carte Blanche, curated by Marie René Duguay, Regard Sur le Court Métrage Saguenay, QC
L'arrivée, curated by Lightcone, Le Havre, France
Scratch, curated by Christoph Bichon, Paris, France
- 2011 **Horror Verité**, curated by Theo Pelmus, Club Saw, Ottawa, ON
Canadiana: Visions of the Country by Independent Filmmakers, curated by Larissa Fan,
Art Gallery of Alberta, Calgary, AB
Mire, Nantes, France.
Talent Tout Court, curated by Danny Lennon, Festival Cannes Film Festival, Cannes, France
- 2010 **Seoul Sisters** curated by Lauren Howes, Exis Film Festival Seoul, South Korea
- 2009 **Scratch Expanded: Panorama Canadien** curated by Lauren Howes Paris, France
Printed Matter, curated by LIFT, Cinecycle, Toronto, ON
Light Cone curated by Christoph Bichon, Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany
- 2008 **Working on a Plan**, curated by Becka Barker, Exis Experimental Film Festival (Seoul, South Korea)
- 2007 **Revoking Gravity** curated by T. Eacrett and D. deBoer, Cine el Pocho Oaxaca, Mexico
Vancouver Film Experiments: New Cinema From the West curated by Ben Donoghue
HIFF, Halifax, NS, & IceCapades Battle of the Microcinemas Chicago, US

FILM SCREENINGS - JURRIED (selected)

- 2019 **MuMa Box: Musée d'art moderne André Malraux**, (Le Havre, France)
- 2016 **Atlantic Film Festival**, (Halifax, NS)
Air Canada En Route on flight entertainment system, Images Festival 2016 Domestic flights in Canada
Images Festival, Toronto, ON
- 2015 **WNDX** Winnipeg, MB
Groupe Intervention Vidéo et Fonderie Darling, Montréal, QC
Winnipeg Cinematheque, Winnipeg, MB.
- 2014 **Braquage**, Paris, France.
L'association du Tati Roulant, Lille, France.
Sweet Magic, London, Ontario.
- 2012 **WNDX** Winnipeg, MB
St. John's International Women's Film Festival St. Johns, NL
Worldwide Short Film Festival, Official Selection: Love Hurts, Toronto, ON
Kommunales Kino, Fribourg-en-Brisgau, Germany.
Elu par cette crapule, LeHavre, France.
- 2011 **Museum of Civilization** Quebec, Canada
Mire, Nantes, France
Kurzfilm Agentur, Hamburg, Germany
FICFA, Moncton NB – won Prix de la Vague, meilleur court métrage acadien
- 2010 **\$100 Film Festival**, Calgary, Canada)
- 2009 **Images Film Festival**, Toronto, Canada
Festival du film court de Villeurbanne, Villeurbanne, France
La Lanterne Magique, St. Denis de la Réunion, France
HIFF, Halifax, NS
8fest, Toronto, ON
100\$ Film Festival, Calgary, AB
- 2008 **Jihlava International Documentary Film Festival**, Jihlava, Czech Republic
Madcat International Women's Film Festival, San Fransisco, USA
Antimatter Underground Film Festival, Victoria, Canada
International Film Festival Rotterdam, Rotterdam, Netherlands – Artist in Residence
- 2007 **Starting from Scratch Film Festival**, Amsterdam, Netherlands
International Film Festival Rotterdam, Rotterdam, Netherlands – Sturm und drang program
- 2006 **Victoria International Film Festival**, Victoria, BC

RADIO BROADCASTS (audio art)

- 2019 **Ghosts in the Air Glow: Movements I – X** Ionospheric Audio and Image Mixing with HAARP
Four one hour programs transmitted from the Ionospheric Research Instrument at the
High Frequency Active Auroral Research Program in Gakona, Alaska.
Spectres of Shortwave / Ombres des ondes courtes (audio simulcast)
Transmission site in Tashkent, Uzbekistan (7595 kHz in Europe)
- 2018 **Spectres Falling Towers** Excerpt in **Short Waves / Long Distances** curated by David Goren –
broadcast on Radio Web MACBA (Contemporary Art Museum of Barcelona)

- Spectres of Shortwave / Ombres des ondes courtes** (audio simulcast)
German Shortwave Service (3895 kHz in Europe)
CHMA (106.9 FM in Sackville)
Channel Z (Pirate Radio)
- 2017 **Uisgeachan Ciùin (Quiet Waters)**
Commission for BBC Radio 3
Requiem for Radio: Deviant Receptions (5 channel electroacoustic composition commissioned for Requiem for Radio, composed by Lukas Pearse, then broadcast simultaneously from 5 shortwave radio stations around the world as a part of the Requiem for Radio: Full Quiet Flutter performance. (Broadcast from WBCQ Monticello, WRMI Radio Miami International, Austria, German Shortwave Service, Nauen, and Pirate Radio Boston)
- 2017 **Spectres Falling Towers** Excerpt in **Short Waves / Long Distances** curated by David Goren – broadcast on WRMI (Radio Miami International Shortwave) and WGXC FM (New York)
NAISA Radio – Transmissions performance and Keynote speech at TransX symposium
- 2016 **Spectres of Shortwave / Ombres des ondes courtes** (audio simulcast)
CFYT (106.9 FM, Dawson City Yukon)
WRMI Radio Miami International (shortwave broadcast aimed at Vancouver)
Wave Farm Radio / WGXC FM (New York)
Requiem for Radio : Pulse Decay in “**Wave Farm on Sound Proof**” curated by Galen Joseph Hunter broadcast on ABC (Australian Broadcasting Corporation)
- 2015 **The Sounds that Got Away on Radio Stew** – Wave Farm Radio and WGXC FM (New York)

SOLO PERFORMANCES

- 2018 **Requiem for Radio: Pulse Decay**, Circle of HOPE (Hackers of Planet Earth) New York, NY
Requiem for Radio: Pulse Decay, WNDX festival of Moving Images, Winnipeg, MB
Requiem for Radio: Pulse Decay, NASWA SWL Fest, Plymouth Meeting, Pennsylvania
- 2017 **Requiem for Radio: Full Quiet Flutter**, Centre culturel Aberdeen & RE:FLUX festival
Transmissions, TransX Symposium on Transmission Arts, Toronto, ON
- 2016 **Requiem for Radio: Pulse Decay**, NAISA (New Adventures in Sound Art) Toronto, ON
Where Ocean Meets Air, FICFA VAM, Moncton, NB
- 2014 **Requiem for Radio: Pulse Decay**, Paved Arts, Saskatoon, SK
Requiem for Radio: Pulse Decay, Obey Conv, HFX, NS
- 2013 **Transmissions**, Salon Métafemmes: La Centrale & Studio XX, Montréal, QC
- 2012 **Love Song for Lost Endings**, 8fest, Trash Palace, Toronto, ON
- 2011 **Last Days of Snow: The Begending of the Universe**, VIVA! Art Action, Bain St. Michel, Montréal, QC
Last Days of Snow: Nightlights Like Fireflies, Art in the Open, Charlottetown, PEI
- 2010 **Transmissions**, Winnipeg Cinematheque, (MB), \$100 Film Festival (Calgary, AB)
- 2008 **What a Beautiful Piece of Heartache**, White Noise Cabaret 13th Annual Symposium of Art, Sackville, NB,
- 2007 **A Maternal Record Not Fully Recorded**, MFA screening, Cineworks, Vancouver, BC
- 2006 **What a Beautiful Piece of Heartache**, Live Performance Art Biennial, Art Speak, Vancouver, BC, Canada
- 2005 **A Maternal Record Not Fully Recorded**, Render All event, Video In, Vancouver, BC,
- 2004 **Quiet Triptych**, Moed Gallery, Hfx, NS
- 2003 **Melting**, Open Studio Series, Halifax, NS
- 2002 **Fraught**, Atlantic Festival of New Dance, Halifax, NS
- 2001 **Prescription**, Khyber Club, Halifax, NS
- 2000 **Fraught**, Atlantic Fringe Festival, Halifax, NS
Ode to the Blue Dames, Art on the Edge Festival, Saint John, NB
- 1999 **Cleansing**, Deep See Festival, Saint John, NS
- 1997 **Composition / Decomposition**, Galerie Sans Nom, Moncton, NB

COLLECTIVE PERFORMANCES (selected)

- 2018 **Requiem for Radio: Pulse Decay** with CLOrk (Concordia Laptop Orchestra) Eastern Bloc, Montréal, QC
Requiem for Radio: Pulse Decay duet with Geneviève D'Orton on Saxophone, U de M, Montréal, QC
- 2011 **Transmissions & Acquisitions** (w. E.Hearte) Antimatter Underground Film Festival, Victoria, BC
Transmissions & Acquisitions (w. E.Hearte) San Fransisco Cinematheque, California, USA
IRiSs Lab #10: Empirical Evidence Dance Party, Halifax Canada
- 2010 **IRiSs Lab #8**, Ok.Quoi?! Sackville, NB
IRiSs Lab #7: Mined Machine Dreams, HIFF, Halifax, NS
- 2009 **IRiSs Lab #5**, Nocturne, Halifax Canada
IRiSs Lab #3: Chasing the Ghosts of Architecture, HIFF, Halifax, NS,
- 2008 **IRiSs Lab #1: Integrated Ruptures in Sensory spaces** 13th Annual Symposium of Art, Sackville, NB

CATALOGUES

- 2016 **Hello, Parka v.2.** Text by P. Earle. Fredericton: Parka Project, 2016.
Paved: Meant Anthology volume 1. Text by Justin Pfefferle. Saskatoon: Paved Arts, 2016.
Parka Project
- 2015 **Writing Topography: Marion McCain Biennale of Atlantic Contemporary Art.** Curatorial text by Corinna Ghaznavi. Fredericton: Beaverbrook Art Gallery, 2015.
Phantom Presence. Group exhibition catalogue. Curatorial texts by Terry Graff and Karen Ruet. Fredericton: Beaverbrook Art Gallery, 2015.
- 2014 **Amanda Dawn Christie: Land Lost.** solo exhibition catalogue with texts by Mireille Bourgeois, Scott Birdwise and Pip Chodorov. Moncton: Université de Moncton, 2014.
Somewheres / Quelques parts group exhibition catalogue with texts by Pan Wendt and Aaron Weldon. Charlottetown: Confederation Centre Art Gallery, 2014.

BIBLIOGRAPHY (selected writing about my work)

- Brown, Dan, "Projections as Performance: Recent Directions in Canadian Expanded Cinema" in **Process Cinema: Handmade Film in the Digital Age.** Edited by Janine Marchessault and Scott Mackenzie. McGill-Queens University Press. Slated for publication in fall, 2019.
- Burke, Andrew, **Hinterland Remixed: Media, Memory, and the Canadian 1970s.** McGill-Queens University Press. (there is section in this book about my film Spectres of Shortwave) – slated for publication in fall 2019.
- Schuman, Joan. "Fidelity, Scratch, Static, Decay". **Earlid.** Online exhibition and publication of audio art. 2019.
- Berthiaume, Jean-Michel. 3 podcast episodes : « Marshland Radio Plumbing Project », « Spectres of Shortwave », and « Requiem for Radio » **ALN/NT2 Laboratoire de recherche sur les œuvres hypermédiatiques.** UQAM, 2019.
- Cass, Stephen. "The Radio Elegist". **IEEE Spectrum.** October 2018. Journal of the International Electrical and Electronic Engineers association. New York, NY. October, 2019.
- Reardon, Kiva, "Visions of Sound" (centre spread on Requiem for Radio). In **MusicWorks Magazine.** Toronto, On. spring 2017.
- Varga, Darrell. **Shooting from the East: Filmmaking on the Canadian Atlantic.** Montreal & Kingston: McGill-Queens University Press, 2015.
- Stubbs, Phoebe, Arrate Hildago, Phoebe Alder and Leanne Hayman. **Colour in the Making: From Old Wisdom to New Brilliance.** London, UK: Black Dog Publishing, 2013.
- Pfefferle, Justin, "Going Off Route" in **Paved Meant Anthology Vol. 1.** Saskatoon, SK: Paved Arts, 2015.
- Birdwise, Scott, "A Plane of Intimate Experience" in **Land Lost: Amanda Dawn Christie.** Catalogue published by Université de Moncton: Galerie Louise et Reuben Cohen, 2014.
- Bourgeois, Mireille, "A View from NoWhen" in **Land Lost: Amanda Dawn Christie.** Catalogue published by Université de Moncton: Galerie Louise et Reuben Cohen, 2014.
- Chodorov, Pip, "An Experimental Filmmakers in the Art World" in **Land Lost: Amanda Dawn Christie.** Catalogue published by Université de Moncton: Galerie Louise et Reuben Cohen, 2014.
- McLaughlin, Bryne. "Christie, Caissy Crash Art Into Film At Centre Clark". **Canadian Art Online.** <http://www.canadianart.ca/see-it/2012/10/03/christy-caissy/> Canadian Art. Web. Oct. 3, 2012.
- Delgado, Jerome. "Une machine appelée cinéma: Le Centre Clark démarre son automne sur des images tirées de la culture de l'automobile" **Le Devoir,** Print. Montréal, September 17, 2012
- Layton, Aidon. "Playing with Light". **Answer Print,** Print. Spring 2010
- Rushton, Matt. "Sound, Vision, and Mechanical Memories". **Rostrum Magazine,** Print. November, 2009.
- Various reviews in N.B. papers such as Telegraph Journal, Times Transcript, Acadie Nouvelle, Here, Tribune, etc.

CURATORIAL WORK

- 2014 **la danse machinale** Espace Audio Vidéo, Moncton, NB
- 2013 **la parole sourde: oeuvres éphémères et inédites d'Herménégilde Chiasson 1975-1979**
Galerie Sans Nom, Moncton, NB
- 2012 **soif de Parole,** Galerie Sans Nom, Moncton, NB
- 2010 **Turning Tides & Saltwater Bodies: Moving Pictures of East Coast Women** Winnipeg Cinematheque
- 2005 **Engaging the Ephemera: Embodied Approaches to Handmade Films"** AFCCOOP-Cinema X (Halifax)

PANELS (selection)

- 2016 **Mixed Motives Artist Talks,** panelist, Nocturne, Halifax Public Library, Halifax, NS
- 2014 **Artists as Administrators,** panelist, IMAA Tidal Force Conference, Halifax, NS
Oh Canada, panelist, APAGA annual conference, Charlottetown, PEI
- 2013 **Visual Art in a Hyper Culture,** panelist, Main International Conference on the Arts, Bangor, Maine, USA
The Bright Future of Film as an Art Form, panelist, HIFF, Halifax, NS
- 2010 **Edgy and Emerging,** panelist, at the Strathbutler Symposium, Saint John, NB
Filmmaker Round Table, Docula: Symposium on the State of Documentary Filmmaking, Halifax, NS

PUBLICATIONS (selected publications of my own writing)

- 2019 **"Requiem for Radio: Sound Sculptures, Shortwave Simulcasts, Performances, and Pirates"**.
12,000 word article in eContact Journal for Electroacoustic Practices. (publication slated for January 2019)
- 2014 **"la danse machinale"** GSN
- 2013 **"la parole source: interview with Herménégilde Chiasson"**, Galerie Sans Nom, Moncton, NB
"psychocartographies: of minds and maps" in *jè-st' catalogue of intervention & performance*
- 2012 **"soif de parole"**, online publication, Galerie Sans Nom, Moncton, NB
- 2011 **"Return to Spectacle: A Cinemanifesto"** in *The Capilano Review Issue 3.13 Manifest Now!*
- 2010 **"The Platform is the Performer"** in *Elective Identities. Canadian Film Institute*
"Turning Tides & Saltwater Bodies: Moving Pictures of East Coast Women" – handmade zine
- 2008 **"Disruptions of Privacy: Frame X as the Next Rupture in a Regional Timeline"**
Critical Essay in DVD liner notes, *FRAME X* DVD compilation (AFSCOOP)
"Anticipation of the Mechanical Memory" in *DAMP (Anvil Press)*
- 2006 **"Engaging the Ephemera: Embodied Approaches to HandProcessed and Optically Printed Films"**
handmade zine
- 2001 **"Movements"** in MIX MAGAZINE
- 1999-2008 occasional art columnist in free weeklies including Atlantic Gig (Halifax), Here Magazine (Fredericton)

PERMANENT COLLECTIONS (public institutions)

New Brunswick Art Bank
Galerie d'art Louise-et-Reuben-Cohen

ARTIST TALKS & GUEST LECTURES (selection)

- 2018 **Into the Intangible**. Artist talk. CICA (Conversations in Contemporary Arts), Concordia, Mtrl, QC
Mouth Pieces, Data Collection, and Requiems. Artist talk. Daïmon, Gatineau, QC
Spectres and Requiems: a closer look at Spectres of Shortwave and Requiem for Radio
Keynote presentation at the North American Shortwave Association (Pennsylvania)
- 2017 **Digging Wider: expanding research methods through multidisciplinary art practices**
Keynote presentation at TransX Transmission Arts Symposium – Toronto, ON
- 2016 **Late Night Loops**. Work in progress talk – This Town is Small, IMAC, & Art in the Open, (PEI)
Digging Wider: expanding research methods through multidisciplinary art practices
Keynote presentation at the Crossing Boundaries Conference – University of Lethbridge (Alberta)
Playing Fast and Loose with the Simple Truth: Fiction as a means to explore experiential rather than factual histories. Art Now presentation at the University of Lethbridge (Alberta)
- 2015 **Alternative Cinematic Practices**, guest artist talk, Syracuse University, Transmedia (Syracuse, NY)
Alternative approaches to documentary film & audio, Skidmore College, (Saratoga Springs, NY)
From the Black Box to the White Cube, Latitude 53, (Edmonton, AB)
- 2014 **La Danse Machinale**, curatorial talk, Galerie Sans Nom / Espace Audio Vidéo, Moncton, NB
Spectres of Shortwave, work in progress screening and artist talk, FICFA, Moncton, NB
- 2011 **Healing the Final Cut**, work in progress screening and artist talk, AFSCOOP, Halifax, NS
Breaking Bones and Cutting Film, work in progress screening and artist talk, AFSCOOP, Moncton, NB
The Calm After the Storm, work in progress screening and artist talk, AFSCOOP, Halifax, NS
- 2009 **Handmade Film in a Digital Age**, guest lecture & artist talk, UNIVERSITY OF OTTAWA (Ottawa, ON)
- 2008 **Alternative Cinematic Practices**, artist talk, WILLEM DE KOONING INSTITUTE OF ART (Rotterdam)
- 2007 **Intersections in Canadian and Dutch Experimental Film Infrastructures**. - AFSCOOP (Halifax)

WORKSHOPS (invited instructor – selection)

- 2018 **Playing the Ghosts of Radio Towers** – Circle of HOPE (Hackers of Planet Earth), New York, NY
- 2016 **Expanded Cinema and Live Projector Performance** – FICFA (NB)
Hand Processing Motion Picture Film – Island Media Arts Co-op / Holland College Photo (PEI)
Lost in Translation – DIY film and video transfers – Faucet Media Arts (Sackville, NB)
- 2015 **Theremin Building Bee** – Wave Farm (Acra, NY)
- 2014 **Contact microphone building** – Obey Convention, Halifax, NS
Outils essentiels pour les arts médiatiques, FICFA, Moncton, NB
- 2013 **Outils essentiels pour les arts médiatiques**, FICFA, Moncton, NB
- 2012 **Outils essentiels pour les arts médiatiques**, FICFA, Moncton, NB
- 2011 **16mm Filmmaking** – weeklong workshop intensive - Yellowknife Film Festival / WAMP. Yellowknife, NWT
Film Performance / Expanded Cinema, Antimatter Underground Film Festival, Victoria, BC
- 2010 **Film Performance** – afternoon workshop, Winnipeg Film Group, Winnipeg, MB
Film Performance – 2 day workshop intensive, Calgary Society of Independent Filmmakers, Calgary, AB
- 2008-10 **Technical Tuesdays** – weekly media art workshops, Struts Gallery & Faucet Media Arts, Sackville, NB
- 2009 **Afterschool video production workshop** – Marshview middle school / Struts & Faucet, Sackville, NB
- 2005, 2006 **DIY 16mm Handmade Guerrilla Filmmaking** – weekend intensive, AFSCOOP, Halifax, NS

JURY EXPERIENCE (selection)

- 2017 **Lieutenant Governor's Award for High Achievement in the Arts**, Arts NB
- 2017 **Multidisciplinary: New Chapters**, Canada Council for the Arts
- 2015 **Visual Arts: research & creation**, Canada Council for the Arts
- 2013 **Media Arts: research & creation**, Canada Council for the Arts
- 2013 **Media art, dance, and multidisciplinary: creation**, New Brunswick Arts Board
- 2011 **Interdisciplinary: Career Development**, New Brunswick Arts Board
- 2010 **Media Arts: festivals**, Canada Council for the Arts
- 2009 **Interdisciplinary: Career Development**, New Brunswick Arts Board
- 2008 **Media art, dance, multidisciplinary: creation**, New Brunswick Arts Board
- 2005 **Media Arts Section: operational funding for organizations**, Canada Council for the Arts

ACADEMIC / TEACHING EXPERIENCE (selection)

- 2017 – pres. **Assistant Professor** Intermedia: Video, Performance and Electronics Intermedia, Concordia University, Montreal, QC
- 2017 **Arts médiatiques - temporalité** ARVI 3103, Chargée de cours, Université de Moncton, NB
- Photographie – opérateur de lumière** ARVI 2404, Chargée de cours, Université de Moncton, NB
- 2016 **Arts médiatiques – le numérique** ARVI 2102, Chargée de cours, Université de Moncton, NB
- Arts médiatiques - virtualité** ARVI 4104, Chargée de cours, Université de Moncton, NB
- Arts médiatiques - temporalité** ARVI 3103, Chargée de cours, Université de Moncton, NB
- 2011 **Film in Canada** CANA 3441, Part time Lecturer, Mount Allison University, Sackville, NB
- 2010 **Film in Canada** CANA 3441, Part time Lecturer, Mount Allison University, Sackville, NB
- 2009 **Photography** FINA 1921, Part time Lecturer, Mount Allison University, Sackville, NB
- 2004 **Issues in the Fine and Performing Arts**, Teaching Assistant, Simon Fraser University, Vancouver, BC
- 2005 **Issues in the Fine and Performing Arts**, Teaching Assistant, Simon Fraser University, Vancouver, BC
- 2005 **Photography**, Teaching Assistant, Simon Fraser University, Vancouver, BC
- 2006 **History and Aesthetics of Narrative Cinema**, Teaching Assistant, Simon Fraser University, Van., BC
- 2006 - 2007 **Studio Technician III**, Integrated Media Emily Carr University (Vancouver, BC)

ARTS ADMINISTRATION EXPERIENCE (selection)

- 2010-2014 **Director**, Galerie Sans Nom, Moncton, NB
- 2010-2015 **Board Member** Independent Media Arts Alliance, Canada
- 2010-2015 **Council Member** City of Moncton, Cultural Council, Moncton, NB
- 2012-2015 **Board Member** Aberdeen Cultural Centre, Moncton, NB
- 2011-2012 **President** Independent Media Arts Alliance, Canada
- 2008-2010 **Production Supervisor** Struts Gallery & Faucet Media Arts Centre, Sackville, NB
- 2007-2008 **Vrijwillinger** (consensus group running a squatted cinema) Filmhuis Cavea, Amsterdam, NL
- 2007 **Catalogue Writer, Projectionist, Interpreter** IDFA, Amsterdam, Netherlands
- 2005-2007 **Vice-President (06/07), Board of Directors** Cineworks, Vancouver, BC
- 1999-2004 **Chair (03/04), Vice Chair (02/03), Secretary (00/01), Board of Directors**, AFSCOOP, Halifax, NS
- 1999-2001 **Administrative Assistant**, Nova Scotia Arts Council, Halifax, NS
- 1997-1999 **Conseil Administratif –Vice-Président (98-99)** Galerie Sans Nom, Moncton, NB

MEMBERSHIPS

- CARFAC* (Canada)
- Vidéographe* (Montréal, QC)
- Centre PRIM* (Montréal, QC)
- Galerie Sans Nom* (Moncton, NB)
- Struts Gallery & Faucet Media Arts Centre* (Sackville, NB)
- Atlantic Filmmakers Cooperative* - Lifetime Member (Halifax, NS)

FILM DISTRIBUTORS

- Lightcone** (Paris, France)
- Dutch Filmbank** (Amsterdam, Netherlands)
- V-Tape** (Toronto, Canada)
- CFMDC** (Toronto, Canada)

LANGUAGES

- English** – Fluent in written and spoken (mother tongue)
- French** – Fluent in written and spoken (second language)
- German and Dutch** – Beginner level